



studysync®

# Scope and Sequence

Grade 8

# Scope and Sequence: Grade 8

practice / application only ○  
instruction and practice / application x

GRADE 8		READING: LITERATURE										READING: INFORMATIONAL TEXT											
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	5a	6	7	8	9	10	
UNIT 1	<b>Suspense!: What attracts us to stories of suspense?</b>	x	x	x	x		○	○			○	○	○	○	○	○		x	x				○
	"Let 'Em Play God"												○			○			x				○
	"The Monkey's Paw"		○	x	x	○						○											
	Sorry, Wrong Number	x			x	○						○											
	"Violence in the Movies"												○			○				x			○
	A Night to Remember												○			○				x			○
	Cujo	x			○	○				○		○											
	<b>Lord of the Flies</b>	○	x	x	○							○											
	Ten Days in a Mad-House (Chapter IV)												○			○				x			○
	"The Tell-Tale Heart"	x	○	○	○	○						○											
	"Annabel Lee"	○			○	x																	
	"The Bells"	○	○		x							○											
	Blasts												○	○					x	○			○
	Extended Writing Project	○	○	○	○	○		○	○				○	○									
Research Project										○										○			
Speaking & Listening Handbook																							
Full-text Reading Guide: Lord of the Flies	○	○	○								○	○	○	○									
UNIT 2	<b>In Time of War: What does our response to conflict say about us?</b>	○	x	x	○		x	x			○	x	x	x	○	○		x	x	x	x	○	
	"Blood, Toil, Tears, and Sweat"											x	x		○								
	Anne Frank: The Diary of a Young Girl											○	○	x	○								
	<b>The Diary of Anne Frank: A Play</b>	○	x	x	○				x			○											
	The Boy in the Striped Pajamas	○		x	○			x				○											
	Teaching History Through Fiction												○	○	○	○	○		○		x	x	○
	Hitler Youth: Growing up in Hitler's Shadow												○	○	x	○			○		x		○
	Parallel Journeys												○	○	x	○			○				○
	"Dear Miss Breed"												○		○	○			○	x		○	○
	"Nobel Prize Acceptance Speech"												○	○		○			x	x			○
	Remarks in Memory of the Victims of The Holocaust												○	○	○	○	x		○		○		○
	Blasts												○								○		
	Extended Writing Project												○	○	○	○	○						
	Research Project																						
Speaking & Listening Handbook																							
Full-text Reading Guide: The Diary of Anne Frank: A Play	○	○	○	○			○					○	○	○						○	○	○	
UNIT 3	<b>A Moral Compass: How can life experiences shape our values?</b>	○	x	x	x	x	x	x		x	○	○	x	○	x	x	x	x		x	x	○	
	"Abuela Invents the Zero"	○	x	x	○						○												
	"Home"	○		x	○						○												
	"A Celebration of Grandfathers"											○	x		○				○				
	"Mother to Son"	○	○	○	x	○			○		○												
	Little Women	○	○	x	○						○												
	<b>The Adventures of Tom Sawyer (Chapter 2)</b>	○			○			x	x		○												
	"Born Worker"											○	○	○	x	x						x	
	"Ode to Thanks"	○	○	○	○	x					○												
	"The Little Boy Lost / The Little Boy Found"	○	○		x						○												
	"A Poison Tree"	○	○	○							x	○											
	Mandatory Volunteer Work for Teenagers											○	○		○				x		x	x	
	Blasts											○	○						x			○	
	Extended Writing Project											○	○	○	○	○			○		○		
Research Project																							
Speaking & Listening Handbook																							
Full-text Reading Guide: The Adventures of Tom Sawyer	○	○	○				○			○	○	○	○										
UNIT 4	<b>The Civil War: How did the War Between the States redefine America?</b>	○	x	x	x	x	x	○			○	x	x	x	x	x		○	x	x	x	○	
	"House Divided Speech"											○	○	○	x	x		○					
	<b>Narrative of the Life of Frederick Douglass, An American Slave</b>											○	○	x	x								
	Across Five Aprils	○		x	○			x			○												
	"Paul Revere's Ride"	○		○	x	○	○	○			○												
	"Speech to the Ohio Women's Conference: And Ain't I a Woman"											○	○	○							x	○	
	Sullivan Ballou Letter											○	○	○	○					x		○	
	Civil War Journal											○	○	○	○	x		○				○	
	The Red Badge of Courage	○	x	○	○						○												
	Gettysburg Address											○	x		○						x	○	
	Chasing Lincoln's Killer											x	○	○	○							○	
	"O Captain, My Captain"	○	○		x	x					○												
	Blasts											○	○						○				
	Extended Writing Project											○	○	○	○	○							
Research Project																							
Speaking & Listening Handbook																							
Full-text Reading Guide: Narrative of the Life of Frederick Douglass, An American Slave	○	○					○				○	○	○				○						

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practice / application only   
instruction and practice / application

GRADE 8		WRITING																									
		1A	1B	1C	1D	1E	2A	2B	2C	2D	2E	2F	3A	3B	3C	3D	3E	4	5	6	7	8	9A	9B	10		
UNIT 1	<b>Suspense: What attracts us to stories of suspense?</b>													x	x	x	x	x	x								
	"Let 'Em Play God"																										
	"The Monkey's Paw"																										
	Sorry, Wrong Number																										
	"Violence in the Movies"																										
	A Night to Remember																										
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	<b>Lord of the Flies</b>																										
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Research Project																											
Speaking & Listening Handbook																											
Full-text Reading Guide: Lord of the Flies																											
UNIT 2	<b>In Time of War: What does our response to conflict say about us?</b>	x	x	x	x	x																					
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	<b>The Diary of Anne Frank: A Play</b>																										
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Speaking & Listening Handbook																											
Full-text Reading Guide: The Diary of Anne Frank: A Play																											
UNIT 3	<b>A Moral Compass: How can life experiences shape our values?</b>	x	x	x	x	x	x																				
	"Abuela Invents the Zero"																										
	"Home"																										
	"A Celebration of Grandfathers"																										
	"Mother to Son"																										
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Full-text Reading Guide: Narrative of the Life of Frederick Douglass, An American Slave																											

# Scope and Sequence: Grade 8

practice / application only o  
instruction and practice / application x

		GRADE 8										SPEAKING & LISTENING														LANGUAGE													
		1A	1B	1C	1D	2	3	4	4a	5	6	1A	1B	1C	1D	1E	2A	2B	2C	3A	3B	4A	4B	4C	4D	5A	5B	5C	6										
UNIT 1	<b>Suspense! What attracts us to stories of suspense?</b>	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x										
	"Let 'Em Play God"																																						
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	Extended Writing Project																																						
	Research Project																																						
Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x										
Full-text Reading Guide: Lord of the Flies																																							
UNIT 2	<b>In Time of War: What does our response to conflict say about us?</b>	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x										
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	Extended Writing Project																																						
	Research Project																																						
	Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x									
Full-text Reading Guide: The Diary of Anne Frank: A Play																																							
UNIT 3	<b>A Moral Compass: How can life experiences shape our values?</b>	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x										
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Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x										
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UNIT 4	<b>The Civil War: How did the War Between the States redefine America?</b>	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x										
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