



Day 1

Day 2

Day 3

Day 4

Day 5

Teach and Model →

Practice and Apply →

Integrate Ideas

READING



Reading/Writing Workshop

READ

REREAD

(CLOSE READING ROUTINE)

(key ideas & details)
-enjoyment/
understanding
-“gist”

(craft & structure)
-specific purpose
-skills & strategies
-“portion of text”

(mini-lessons - skills & grammar)



New Text (choose two texts)

READ, REREAD, INTEGRATE

(knowledge & ideas)

Lit. Anthology & Close Reading Companion
-anchor text
-paired text

Leveled Readers
-approaching
-on-level
-beyond
-EL

Classroom Library
-novel

TE:
Research & Inquiry -try one a unit

CRC:
Integrate Ideas pg.

ELA

WRITING

(Grammar is connected)

Writing to Sources

Writing Fluency (response to RWW)

Student Model (RWW) (specific traits)

Response to Lit (Lit. Anthology)

Write to 2 Sources (Your Turn Practice Book)
-compare anchor text/paired

← Genre Writing →

DESIGNATED ELD



RWW
Language Support
Shared Read

RWW
Language Support
Close Read



Writing

Differentiated Text (online by levels)

Writing (compare shared read/diff. text)



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READING



Introduce
Concept

(CLOSE
READING
ROUTINE)



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(knowledge & ideas)

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-anchor text
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Ideas pg.

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(Grammar is
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to
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Writing Fluency
(response to RWW)

Student Model (RWW)
(specific traits)

Response to Lit
(Lit. Anthology)

Write to 2 Sources

(Your Turn Practice Book)
-compare anchor text/paired

Genre Writing

DESIGNATED
ELD



RWW
Language
Support
Shared Read

RWW
Language
Support
Close Read



Writing

Differentiated
Text
(online by levels)

Writing
(compare shared
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