



 **study***sync*[®]

Scope and Sequence

Grade 6

Scope and Sequence: Grade 6

| | | GRADE 6 | | | | | | | | | | READING: LITERATURE | | | | | | | | | | READING: INFORMATIONAL TEXT | | | | | | | | | |
|--------|---|---------|---|---|---|---|---|---|---|---|----|---------------------|---|---|---|---|----|---|---|---|---|-----------------------------|--|--|--|--|--|--|--|--|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 5a | 6 | 7 | 8 | 9 | 10 | | | | | | | | | |
| UNIT 1 | Turning Points: What happens when life changes direction? | x | o | o | x | x | x | x | | | o | x | x | x | x | x | x | x | x | x | x | o | | | | | | | | | |
| | Hatchet | | o | | o | | x | | | | o | | | | | | | | | | | | | | | | | | | | |
| | Guts: The True Stories Behind Hatchet and the Brian Books | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Island of the Blue Dolphins | x | | | o | | o | | | | o | | | | | | | | | | | | | | | | | | | | |
| | Dragonwings | | o | o | | x | | o | | | o | | | | | | | | | | | | | | | | | | | | |
| | "The Father of Chinese Aviation" | | | | | | | | | | | | | | | | | | | | | o | | | | | | | | | |
| | I Never Had It Made: An Autobiography of Jackie Robinson | | | | | | | | | | | | | | | | | | | | | o | | | | | | | | | |
| | Warriors Don't Cry | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | The Story of My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | "Eleven" | | o | | | x | x | o | | | o | | | | | | | | | | | | | | | | | | | | |
| | The Pigman | | o | | o | | x | | | x | | | | | | | | | | | | | | | | | | | | | |
| | "The Road Not Taken" | | o | o | | x | x | o | x | | o | | | | | | | | | | | | | | | | | | | | |
| | Blasts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Research Project | | o | o | | | | | | | o | | | | | | | | | | | | | | | | | | | | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 2 | Full-text Reading Guide: Hatchet | | o | o | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | |
| | Full-text Reading Guide: The Story of My Life | | o | o | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | |
| | Ancient Realms: How does history inform and inspire us? | x | x | x | x | x | x | x | x | x | o | | | | | | | | | | | | | | | | | | | | |
| | Hatshepsut: His Majesty, Herself | | | | | | | | | | | o | x | x | x | | | | | | | | | | | | | | | | |
| | Book of the Dead | | | | | | | | | | | o | o | x | o | | | | | | | | | | | | | | | | |
| | The Book of Exodus | | | | | | | | | | | o | x | o | o | | | | | | | | | | | | | | | | |
| | A Short Walk Around the Pyramids & Through the World of Art | | | | | | | | | | | o | o | x | o | | | | | | | | | | | | | | | | |
| | Aesop's Fables | | o | x | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | |
| | The Lightning Thief | | x | | o | o | x | | | | | | | | | | | | | | | | | | | | | | | | |
| | "Perseus" | | o | | o | x | o | | | | | | | | | | | | | | | | | | | | | | | | |
| | Heroes Every Child Should Know: Perseus | | o | o | x | o | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Black Ships Before Troy: The Story of the Iliad | | o | | o | o | x | | | | | | | | | | | | | | | | | | | | | | | | |
| | Mythology: Timeless Tales of Gods and Heroes | | o | o | o | o | o | | | | | | x | | | | | | | | | | | | | | | | | | |
| | The Hero Schliemann: The Dreamer Who Dug for Troy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Blasts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Research Project | | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 3 | Full-text Reading Guide: The Lightning Thief | | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Facing Challenges: When should we stand up for others and ourselves? | o | x | x | x | x | x | x | x | x | o | | | | | | | | | | | | | | | | | | | | |
| | A Wrinkle in Time | | o | | x | o | | | | | | | | | | | | | | | | | | | | | | | | | |
| | The Monsters Are Due on Maple Street | | o | o | o | o | | | | | | x | x | x | | | | | | | | | | | | | | | | | |
| | Red Scarf Girl: A Memoir of the Cultural Revolution | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | I Am An American: A True Story of Japanese Internment | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Roll of Thunder, Hear My Cry | | o | o | o | o | x | | | | | | | | | | | | | | | | | | | | | | | | |
| | Children of the Dust Bowl: The True Story of the School at Weedpatch Camp | | o | o | o | o | x | | | | | | | | | | | | | | | | | | | | | | | | |
| | The Circuit: Stories from the Life of a Migrant Child | | o | | o | o | o | | | | | x | | | | | | | | | | | | | | | | | | | |
| | Les Misérables | | o | x | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | |
| | "Jabberwocky" | | o | o | o | x | | | | | | | | | | | | | | | | | | | | | | | | | |
| | "Bullying in Schools" | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Blasts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Research Project | | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 4 | Full-text Reading Guide: The Monsters Are Due on Maple Street | | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Our Heroes: What does it mean to be a hero? | o | x | o | x | x | x | x | x | x | o | o | | | | | | | | | | | | | | | | | | | |
| | Rosa Parks: My Story | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | The Story Behind the Bus | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | "Rosa" | | o | o | | x | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Freedom Walkers: The Story of the Montgomery Bus Boycott | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sunrise Over Fallujah | | o | o | o | x | | x | | | | | | | | | | | | | | | | | | | | | | | |
| | An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Celebrities as Heroes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | The Education of George Washington: How a Forgotten Book Shaped the Character of a Hero | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Eleanor Roosevelt: A Life of Discovery | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Eleanor Roosevelt and Marian Anderson | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | My Father Is a Simple Man | | o | x | | o | o | o | x | | | | | | | | | | | | | | | | | | | | | | |
| | Blasts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Research Project | | o | o | o | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Full-text Reading Guide: Freedom Walkers: The Story of the Montgomery Bus Boycott | | o | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Scope and Sequence: Grade 6

practice / application only
instruction and practice / application x

| | | GRADE 6 | | | | | | | | | | WRITING | | | | | | | | | | | |
|--------|---|---------|----|----|----|----|----|----|----|----|----|---------|----|----|----|----|---|---|---|---|---|----|----|
| | | 1A | 1B | 1C | 1D | 1E | 2A | 2B | 2C | 2D | 2E | 3A | 3B | 3C | 3D | 3E | 4 | 5 | 6 | 7 | 8 | 9A | 9B |
| UNIT 1 | Turning Points: What happens when life changes direction? | o | o | o | o | o | x | x | x | x | x | o | o | o | o | x | x | o | x | x | o | o | x |
| | Hatchet | | | | | | | | | | | | | | | | | | | | | | |
| | Guts: The True Stories Behind Hatchet and the Brian Books | | | | | | | | | | | | | | | | | | | | | | |
| | Island of the Blue Dolphins | | | | | | | | | | | | | | | | | | | | | | |
| | Dragonwings | | | | | | | | | | | | | | | | | | | | | | |
| | "The Father of Chinese Aviation" | | | | | | | | | | | | | | | | | | | | | | |
| | I Never Had It Made: An Autobiography of Jackie Robinson | | | | | | | | | | | | | | | | | | | | | | |
| | Warriors Don't Cry | | | | | | | | | | | | | | | | | | | | | | |
| | The Story of My Life | | | | | | | | | | | | | | | | | | | | | | |
| | "Eleven" | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 2 | The Pigman | | | | | | | | | | | | | | | | | | | | | | |
| | "The Road Not Taken" | | | | | | | | | | | | | | | | | | | | | | |
| | Blasts | o | o | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | | | | | | x | x | x | x | x | x | | | | | x | x | | x | | x | |
| | Research Project | | | | | | | | | | | | | | | | | | x | o | | o | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | |
| | Full-text Reading Guide: Hatchet | o | o | o | o | o | | | | | | | | | | | | | | | | | |
| | Full-text Reading Guide: The Story of My Life | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | o | |
| | Ancient Realms: How does history inform and inspire us? | x | x | x | x | x | x | o | | | | | o | o | o | o | x | x | o | x | x | o | x |
| | Hatshepsut: His Majesty, Herself | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 3 | Book of the Dead | | | | | | | | | | | | | | | | | | | | | | |
| | The Book of Exodus | | | | | | | | | | | | | | | | | | | | | | |
| | A Short Walk Around the Pyramids & Through the World of Art | | | | | | | | | | | | | | | | | | | | | | |
| | Aesop's Fables | | | | | | | | | | | | | | | | | | | | | | |
| | The Lightning Thief | | | | | | | | | | | | | | | | | | | | | | |
| | "Perseus" | | | | | | | | | | | | | | | | | | | | | | |
| | Heroes Every Child Should Know: Perseus | | | | | | | | | | | | | | | | | | | | | | |
| | Black Ships Before Troy: The Story of the Iliad | | | | | | | | | | | | | | | | | | | | | | |
| | Mythology: Timeless Tales of Gods and Heroes | | | | | | | | | | | | | | | | | | | | | | |
| | The Hero Schliemann: The Dreamer Who Dug for Troy | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 4 | Blasts | o | | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | x | x | x | x | x | | | | | | | | | | | x | x | o | x | o | x | |
| | Research Project | | | | | | | | | | | | | | | | | | x | o | | o | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | |
| | Full-text Reading Guide: The Lightning Thief | o | o | o | | | | | | | | | | | | | | | | | | | |
| | Facing Challenges: When should we stand up for others and ourselves? | o | o | o | o | o | o | o | o | o | o | o | x | x | x | x | x | x | o | o | o | x | |
| | A Wrinkle in Time | | | | | | | | | | | | | | | | | | | | | | |
| | The Monsters Are Due on Maple Street | o | o | | | | | | | | | | | | | | | | | | | | |
| | Red Scarf Girl: A Memoir of the Cultural Revolution | o | o | | | | | | | | | | | | | | | | | | | | |
| | I Am An American: A True Story of Japanese Internment | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 5 | Roll of Thunder, Hear My Cry | | | | | | | | | | | | | | | | | | | | | | |
| | Children of the Dust Bowl: The True Story of the School at Weedpatch Camp | | | | | | | | | | | | | | | | | | | | | | |
| | The Circuit: Stories from the Life of a Migrant Child | | | | | | | | | | | | | | | | | | | | | | |
| | Les Misérables | | | | | | | | | | | | | | | | | | | | | | |
| | "Jabberwocky" | | | | | | | | | | | | | | | | | | | | | | |
| | "Bullying in Schools" | o | o | | | | | | | | | | | | | | | | | | | | |
| | Blasts | o | o | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | | | | | | | | | | | | | | | | x | x | x | x | x | x | |
| | Research Project | | | | | | | | | | | | | | | | | | x | o | | | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | |
| UNIT 6 | Full-text Reading Guide: The Monsters Are Due on Maple Street | | | | | | | | | | | | | | | | | | | | | | |
| | Full-text Reading Guide: Roll of Thunder, Hear My Cry | o | o | o | o | o | | | | | | | | | | | | | | | | | |
| | Our Heroes: What does it mean to be a hero? | x | x | x | x | x | o | o | o | o | o | o | o | o | o | o | x | x | o | x | x | o | |
| | Rosa Parks: My Story | | | | | | | | | | | | | | | | | | | | | | |
| | The Story Behind the Bus | | | | | | | | | | | | | | | | | | | | | | |
| | "Rosa" | | | | | | | | | | | | | | | | | | | | | | |
| | Freedom Walkers: The Story of the Montgomery Bus Boycott | | | | | | | | | | | | | | | | | | | | | | |
| | Sunrise Over Fallujah | | | | | | | | | | | | | | | | | | | | | | |
| | An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 | | | | | | | | | | | | | | | | | | | | | | |
| | Celebrities as Heroes | o | o | | | | | | | | | | | | | | | | | | | | |
| UNIT 7 | The Education of George Washington: How a Forgotten Book Shaped the Character of a Hero | | | | | | | | | | | | | | | | | | | | | | |
| | Eleanor Roosevelt: A Life of Discovery | | | | | | | | | | | | | | | | | | | | | | |
| | Eleanor Roosevelt and Marian Anderson | | | | | | | | | | | | | | | | | | | | | | |
| | My Father Is a Simple Man | | | | | | | | | | | | | | | | | | | | | | |
| | Blasts | o | o | | | | | | | | | | | | | | | | | | | | |
| | Extended Writing Project | x | x | x | x | x | | | | | | | | | | | x | x | o | x | x | o | |
| | Research Project | | | | | | | | | | | | | | | | | | x | o | | | |
| | Speaking & Listening Handbook | | | | | | | | | | | | | | | | | | | | | | |
| | Full-text Reading Guide: Freedom Walkers: The Story of the Montgomery Bus Boycott | | | | | | | | | | | | | | | | | | | | | | |
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