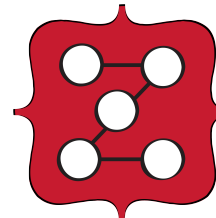
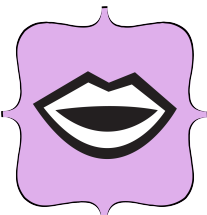
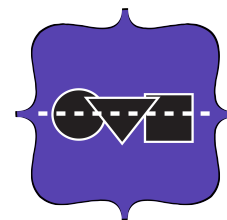
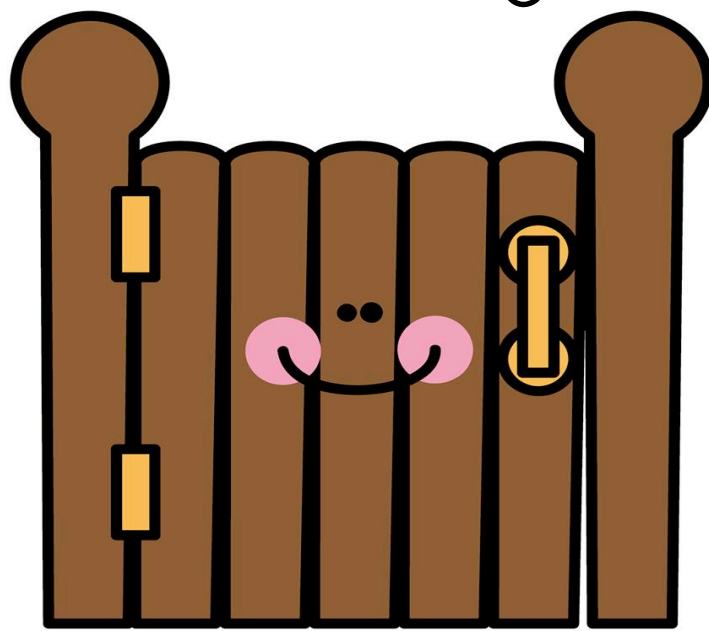
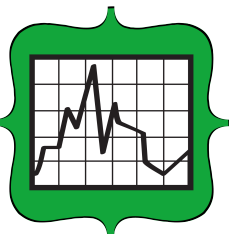
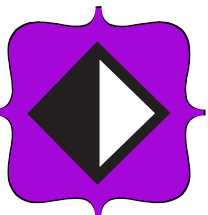
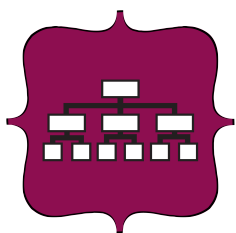


# A GATE-way

to Depth & Complexity

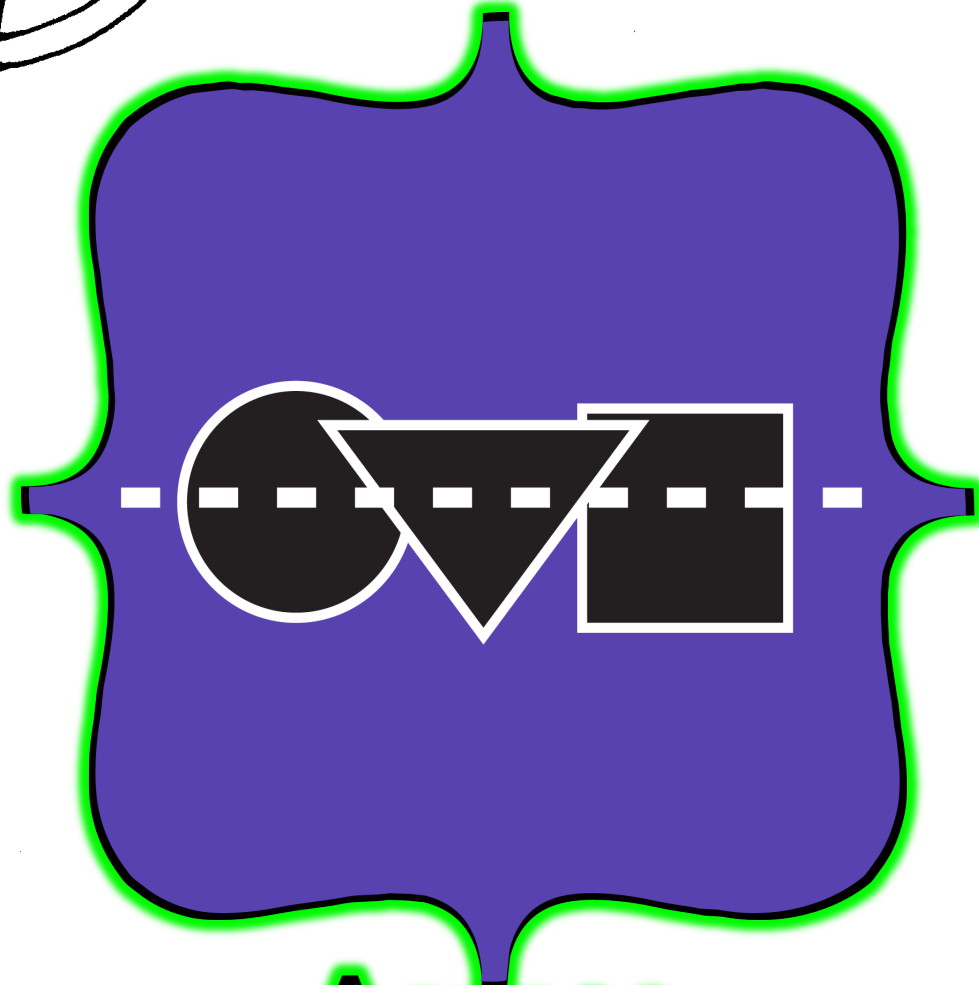
One Extra Degree



# What is Depth & Complexity?

- ♥ Depth and Complexity is one of the ways teachers differentiate instruction for their Advanced Learner students.
- ♥ Depth and Complexity Icons are exceptionally useful in inspiring higher order thinking skills and productivity from students.





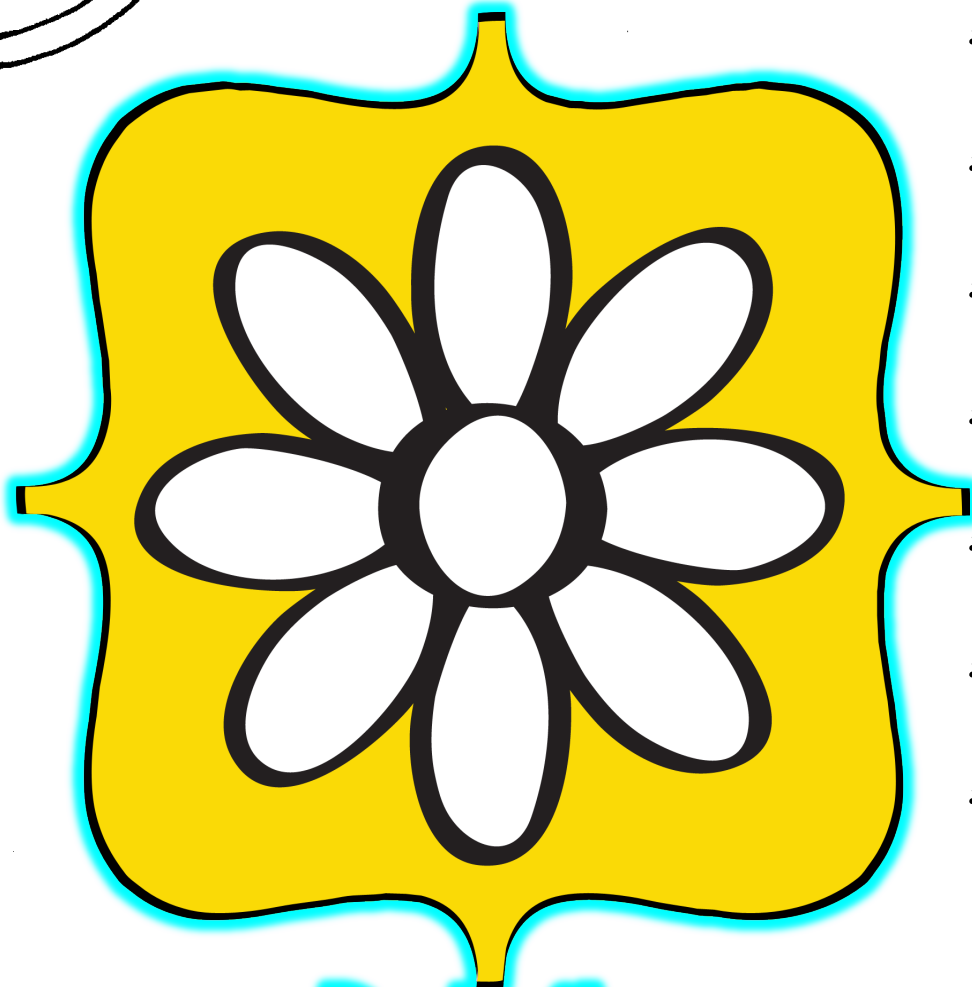
## **Across Disciplines**

- \* Connect
- \* Associate
- \* Integrate
- \* Link Ideas
- \* Overlap Content
- \* Cross-Curricular



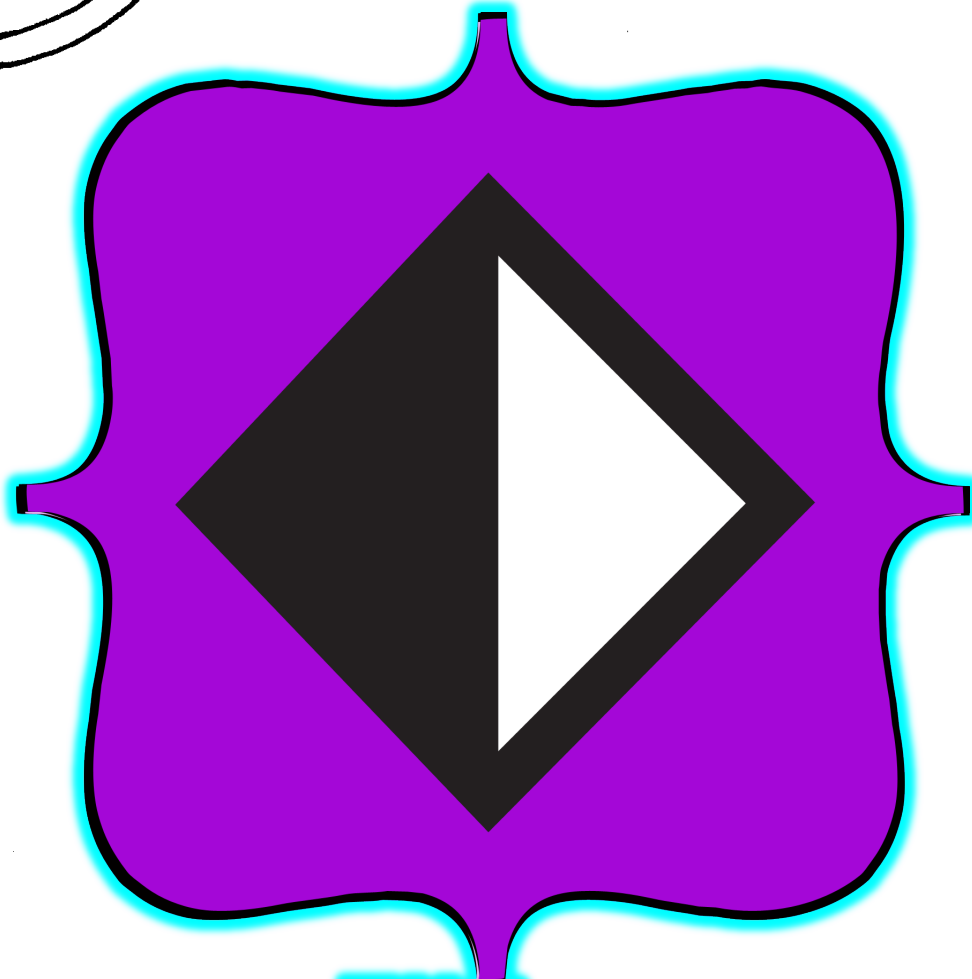
**Big Idea**

- \* Main Idea
- \* Generalization
- \* Summarize
- \* Theory
- \* Principle
- \* Conclusion Based on Evidence
- \* Life Lessons



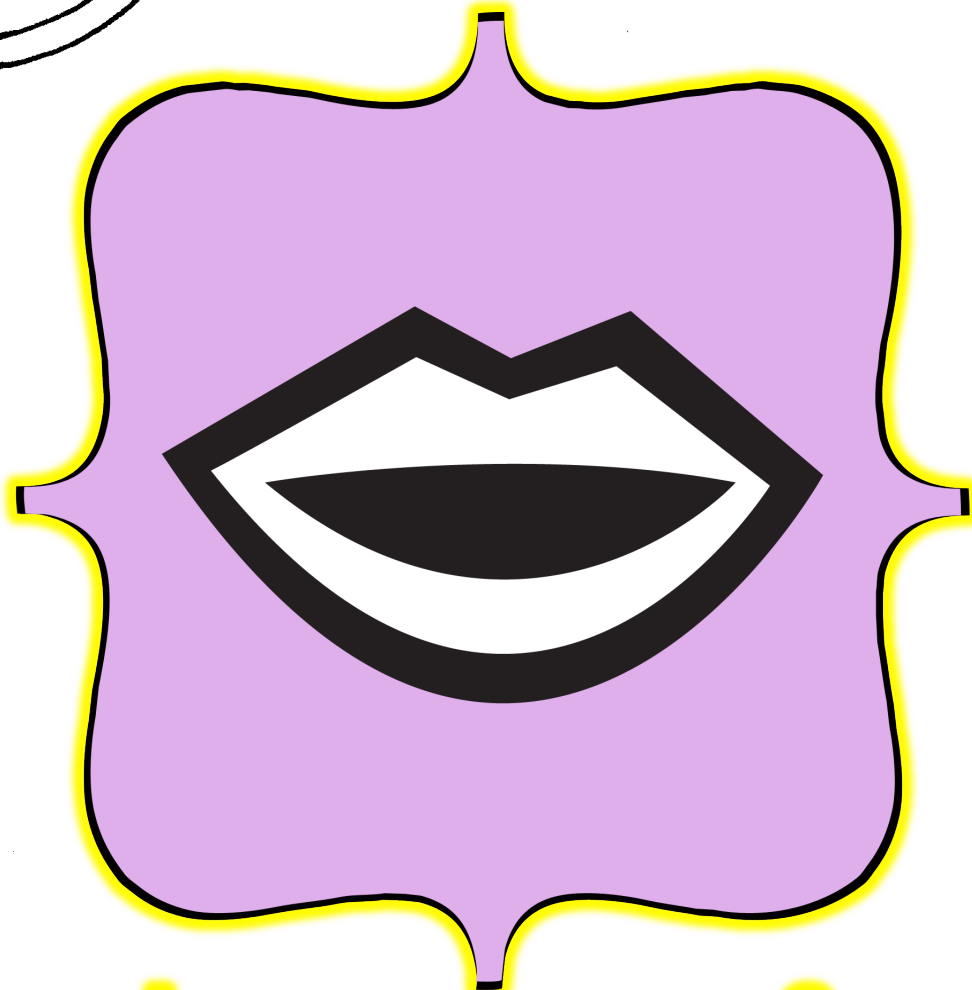
## **Details**

- \* Facts
- \* Factors
- \* Attributes
- \* Variables
- \* Distinguishing Traits
- \* Features
- \* Examples of Evidence and Supporting Details



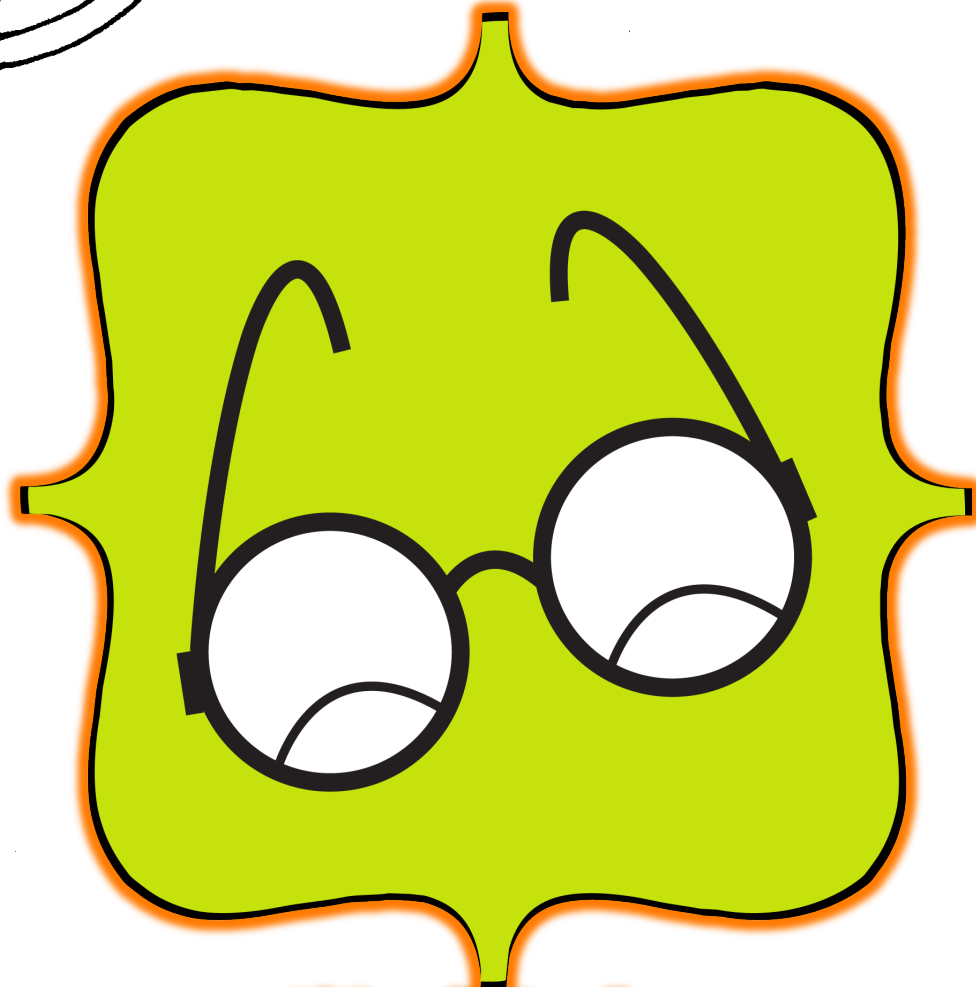
# Ethics

- \* Values
- \* Pros & Cons
- \* Judging
- \* Differing Opinions
- \* Point of View
- \* Right and Wrong
- \* Controversies
- \* Morals



## **Language of The Discipline**

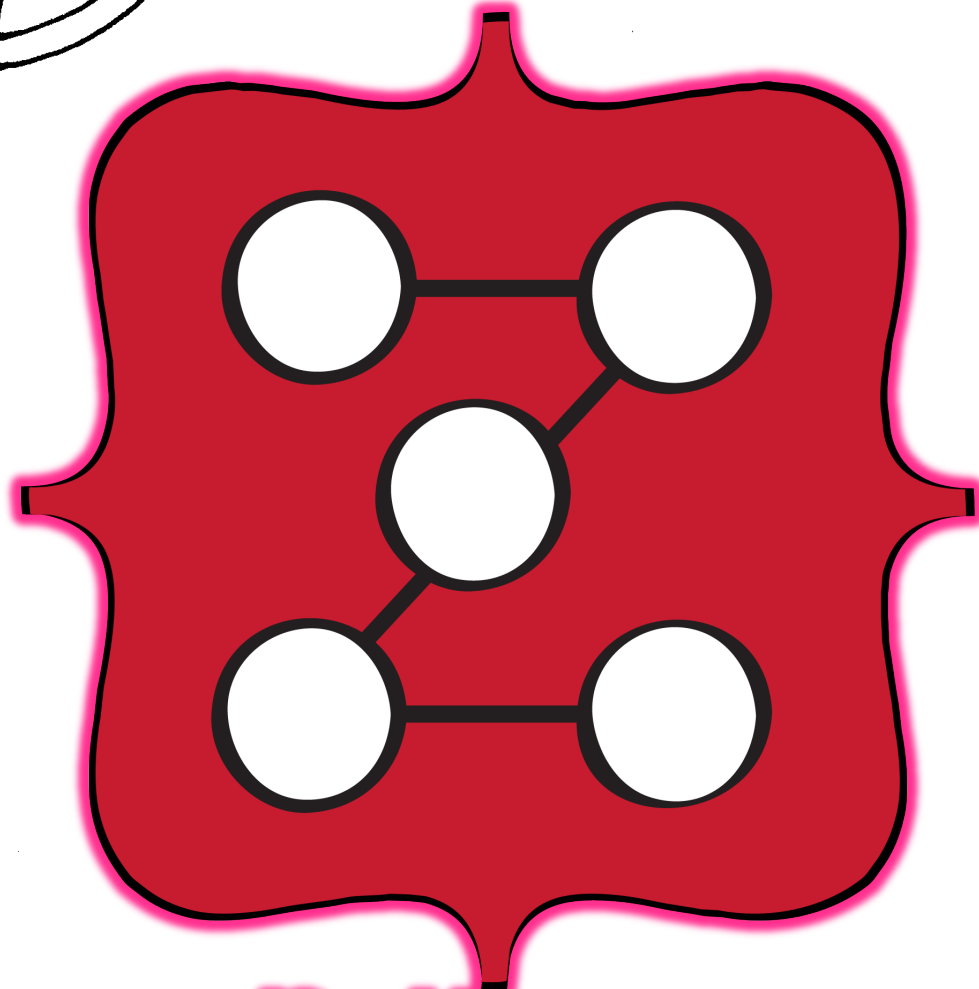
- \* Content-Specific Vocabulary
- \* Tools
- \* Jargon
- \* Icons
- \* Special Phrases
- \* Abbreviations
- \* Acronyms



## Multiple Perspectives

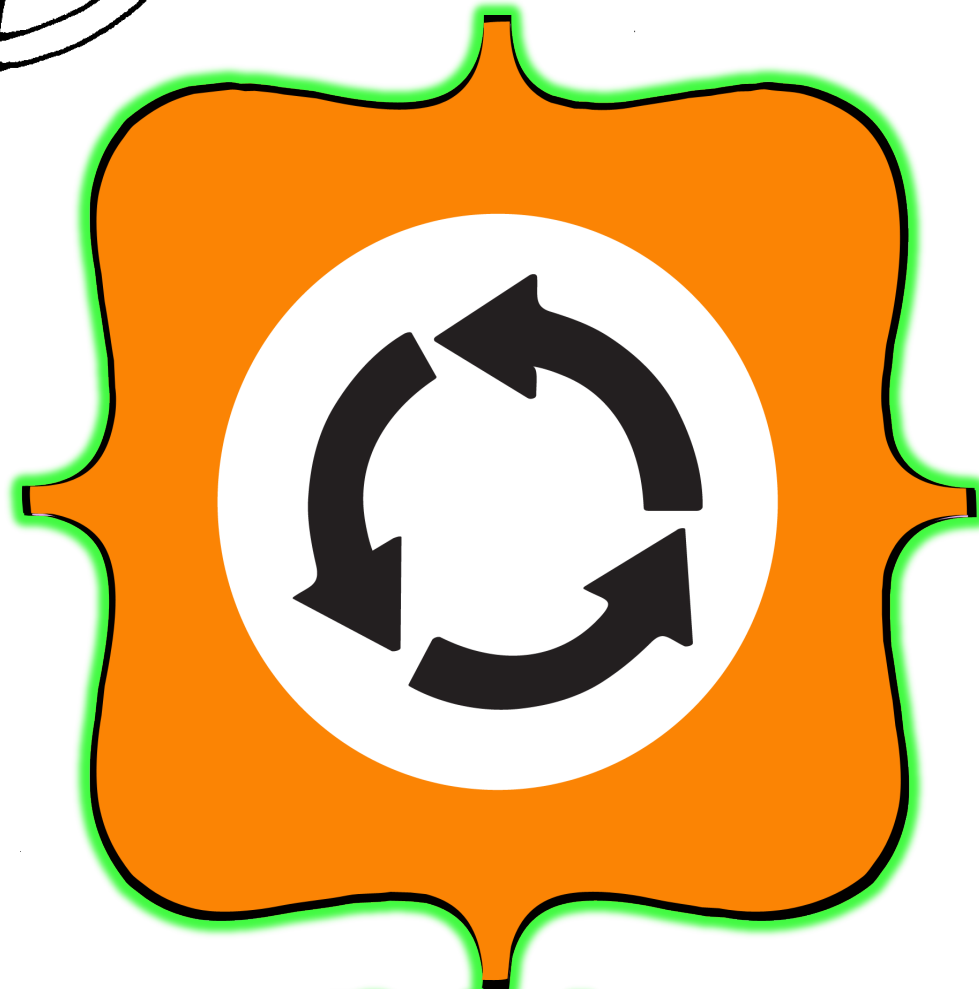
- \* Different Roles & Knowledge
- \* Different Viewpoints of the Same Situation





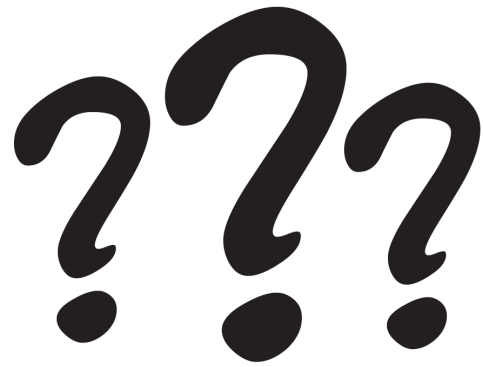
# Patterns

- \* Predictability
- \* Repetition
- \* Sequence
- \* Inferential Thinking
- \* Reoccurring Events



## Relate Over Time

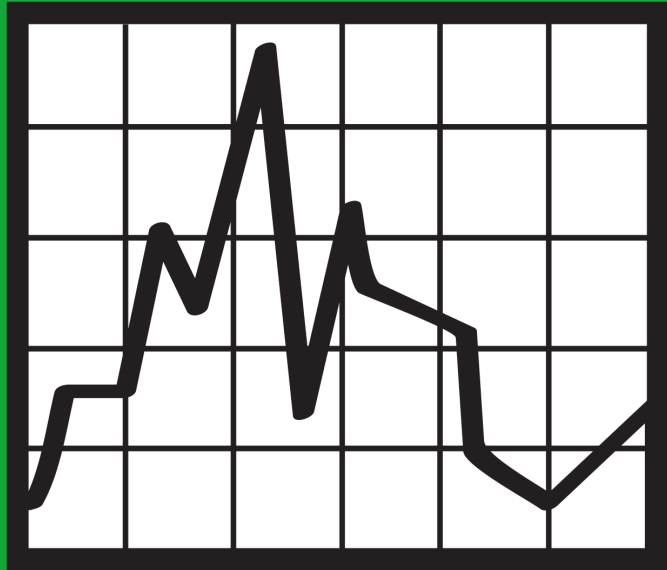
- \* Compare & Contrast
- \* Examining a Time Period
- \* Connecting Points In Time
- \* Relationship of Past, Present, & Future



???

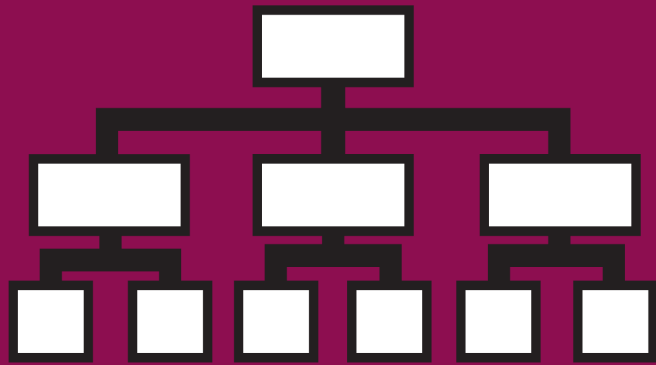
## Unanswered Questions

- \* Incomplete Ideas
- \* Missing Parts
- \* Discrepancies
- \* Unresolved Issues
- \* Ambiguity
- \* Unknowable for Now
- \* Wonder



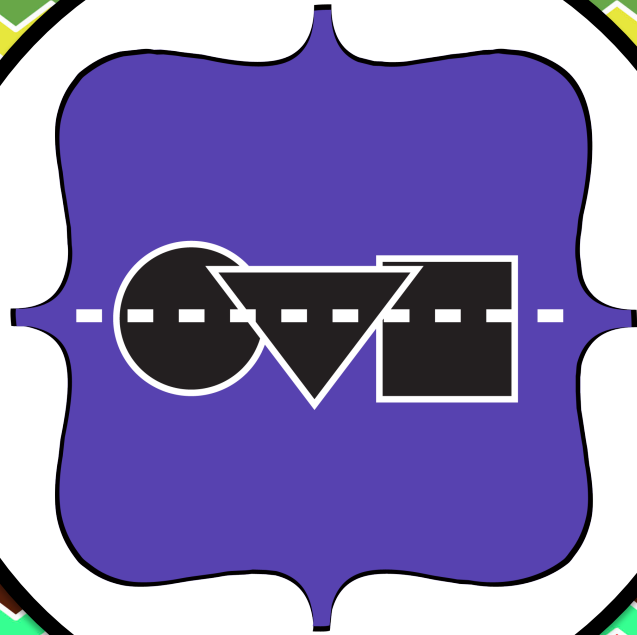
## Trends

- \* Influence
- \* Forces
- \* Course of Action
- \* Forecast
- \* Compare &
- Contrast
- \* Direction
- \* Cause & Effect



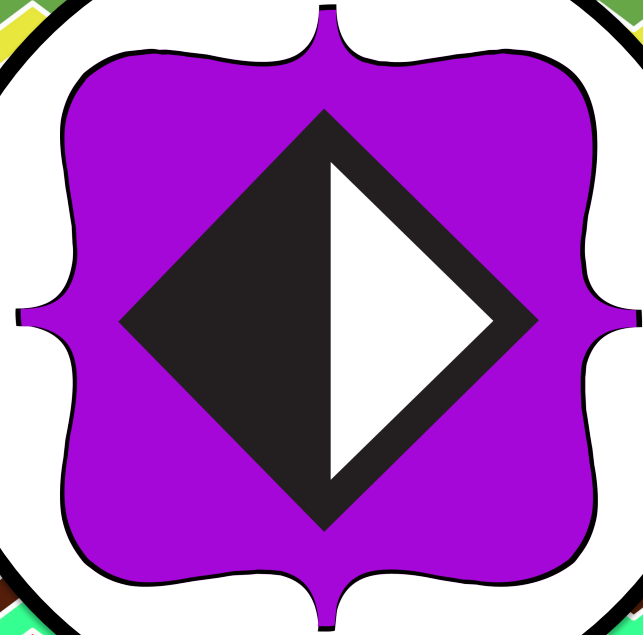
## Rules

- \* Structure
- \* Order
- \* Reasons
- \* "Because..."
- \* Explanations
- \* Organization
- \* Classifications



Across the  
Disciplines

Big Ideas



Details

Ethics



Language of  
the Discipline

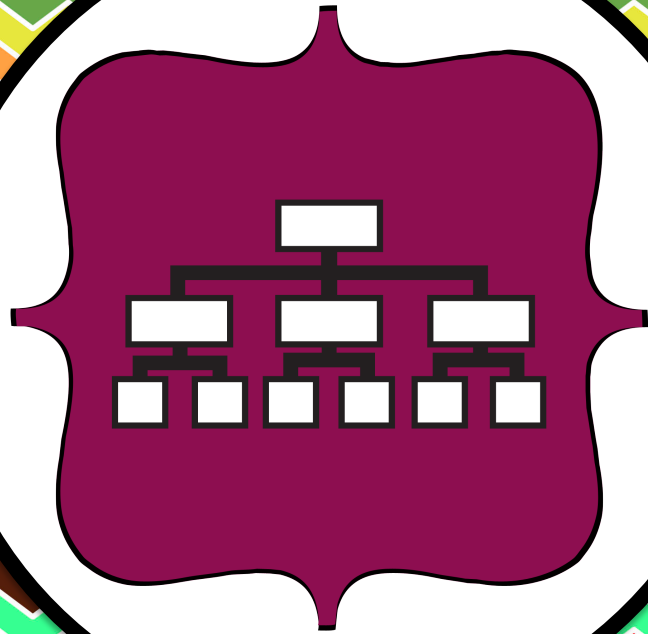
Different  
Perspectives



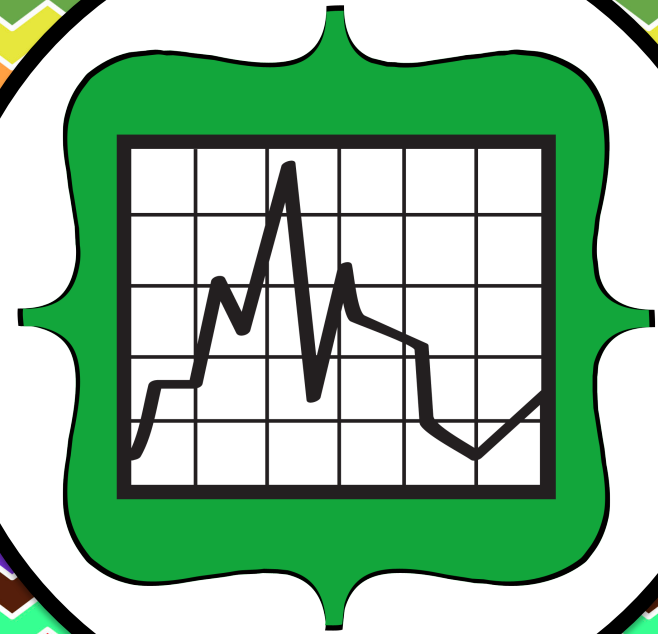


Patterns

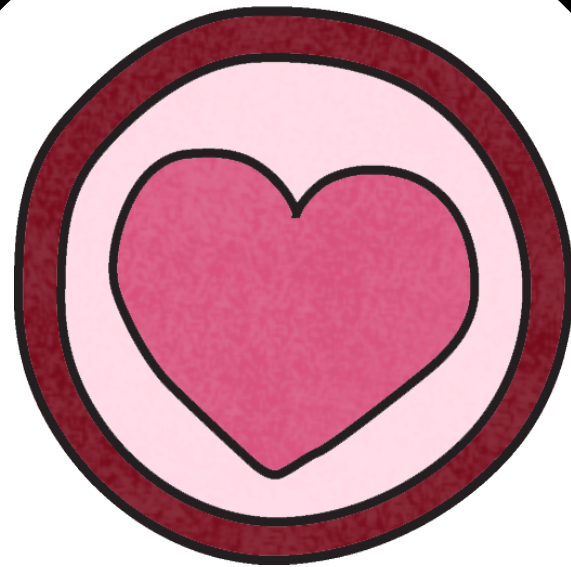
Changes  
Over Time



Rules

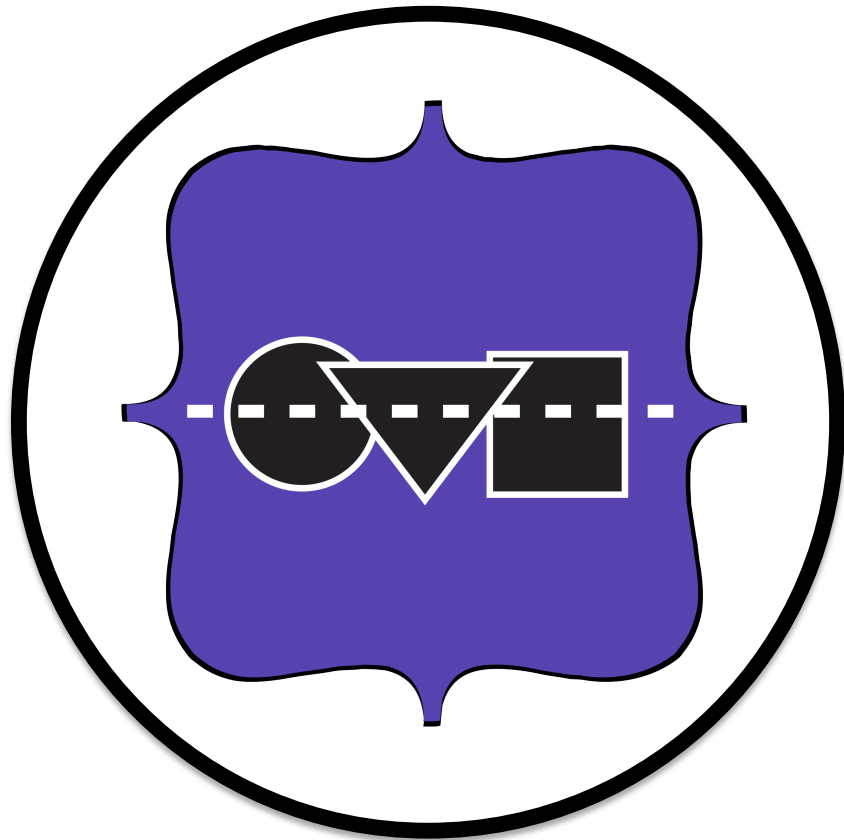


Trends

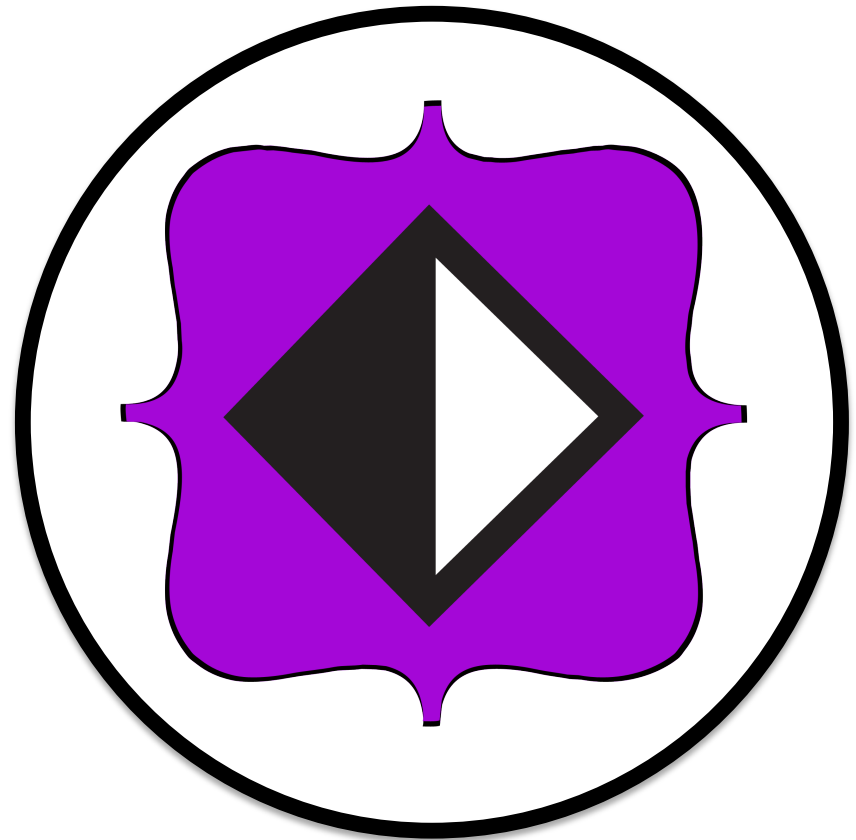
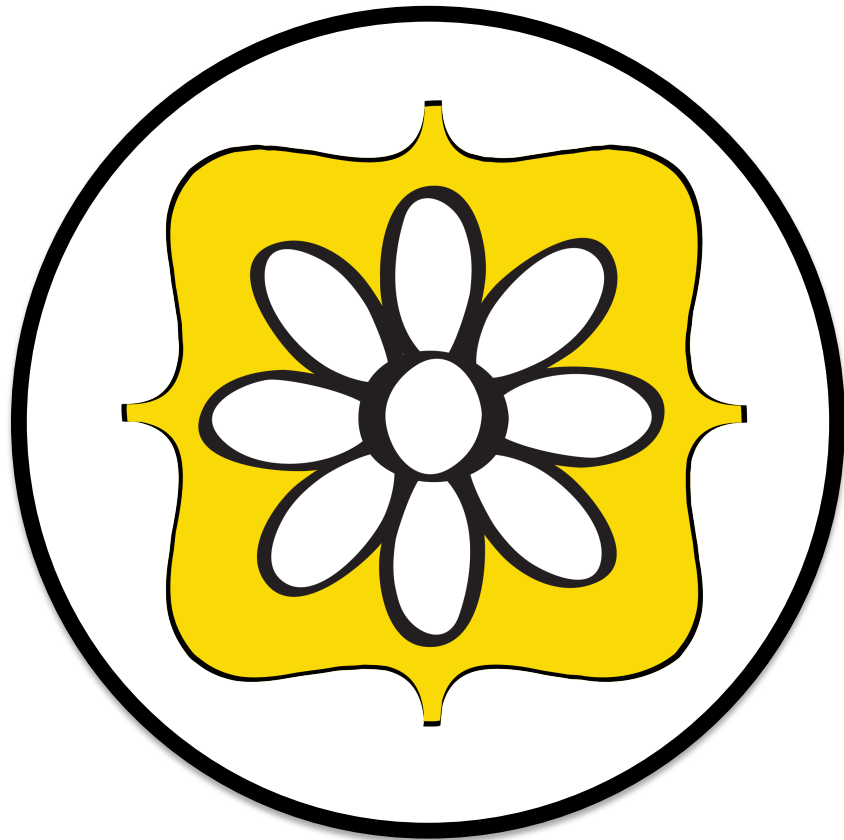


Unanswered  
Questions

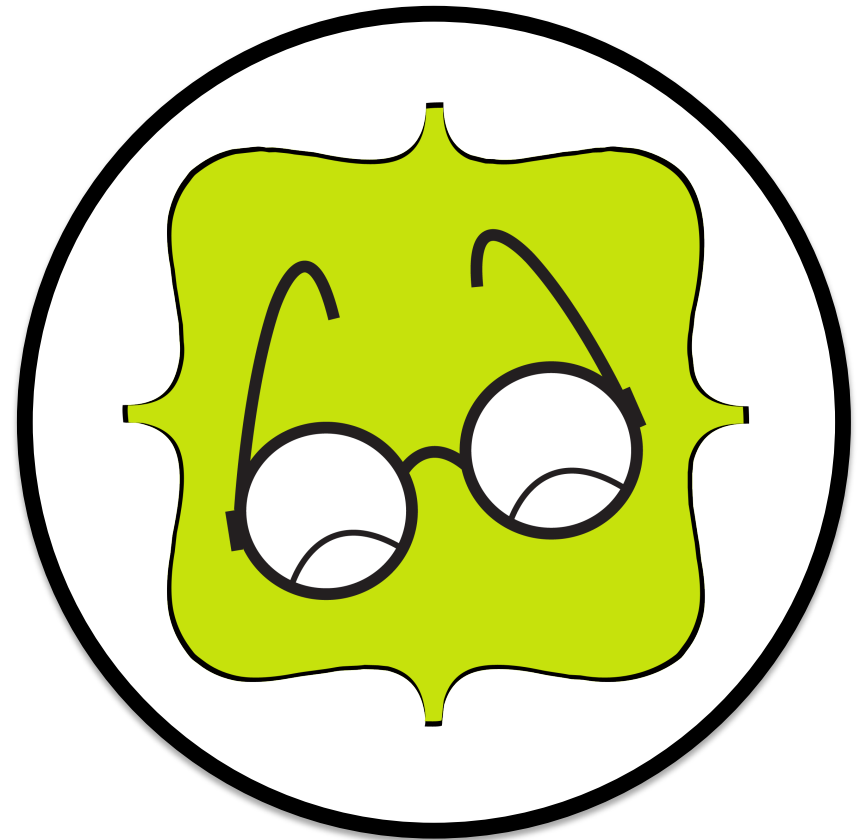
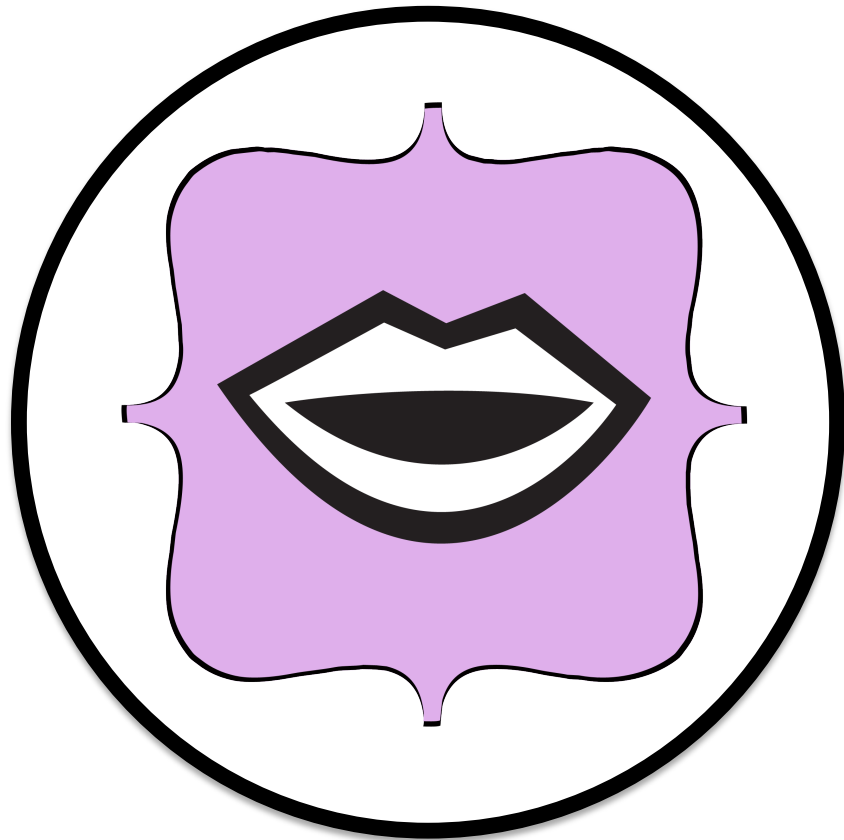
Depth &  
Complexity



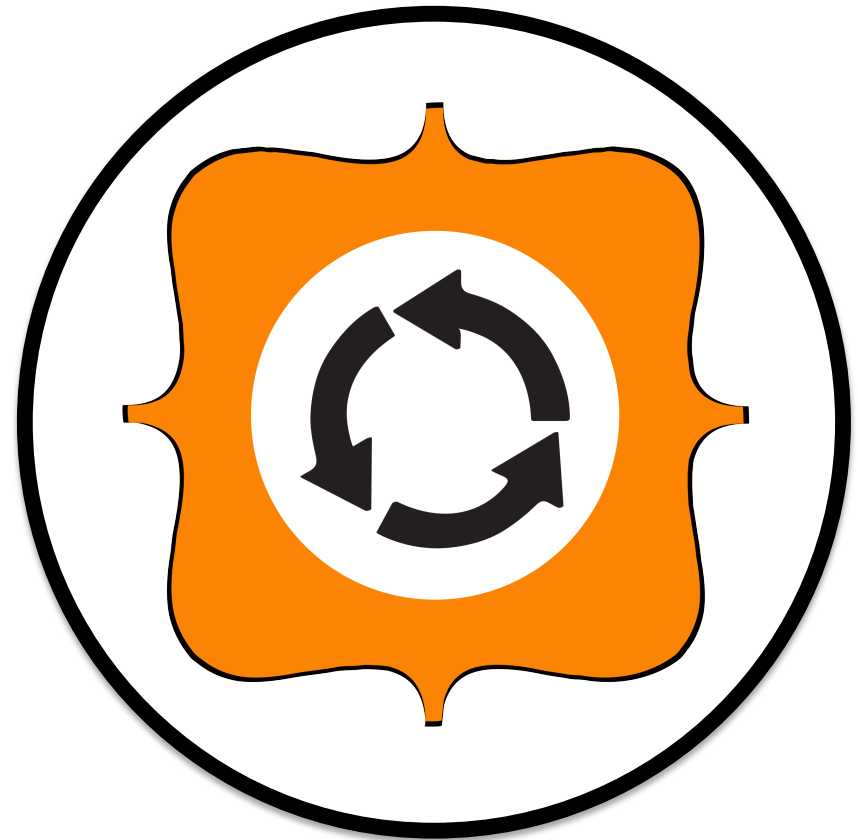
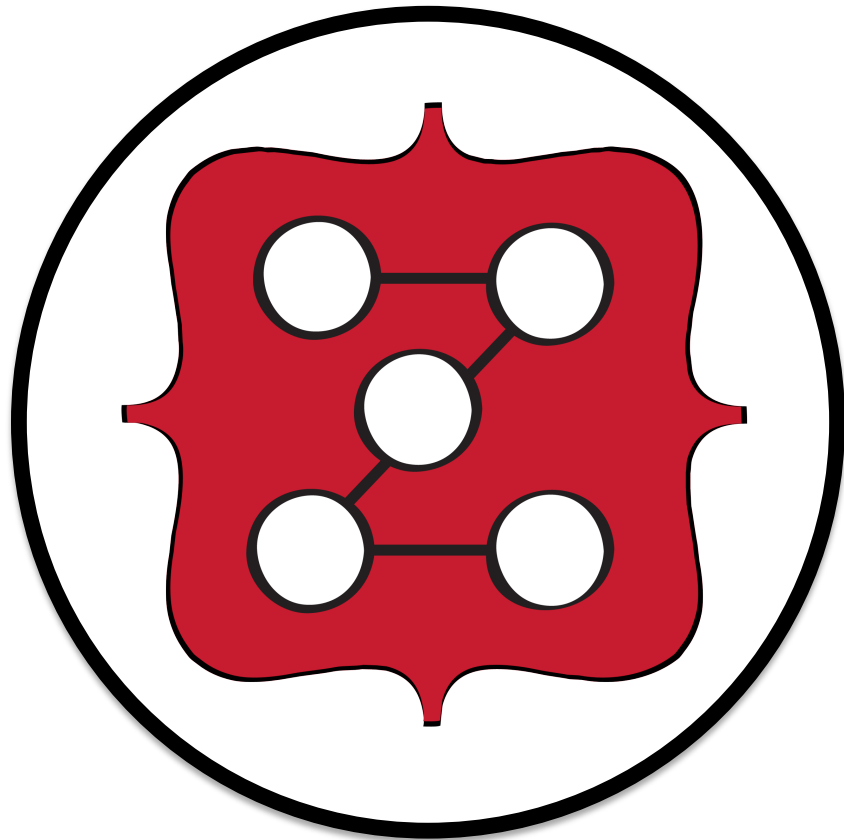
The Depths & Complexity Icons can be used on anchor charts, or they can be utilized to label bins. You could even attach them to popsicle sticks for small groups.



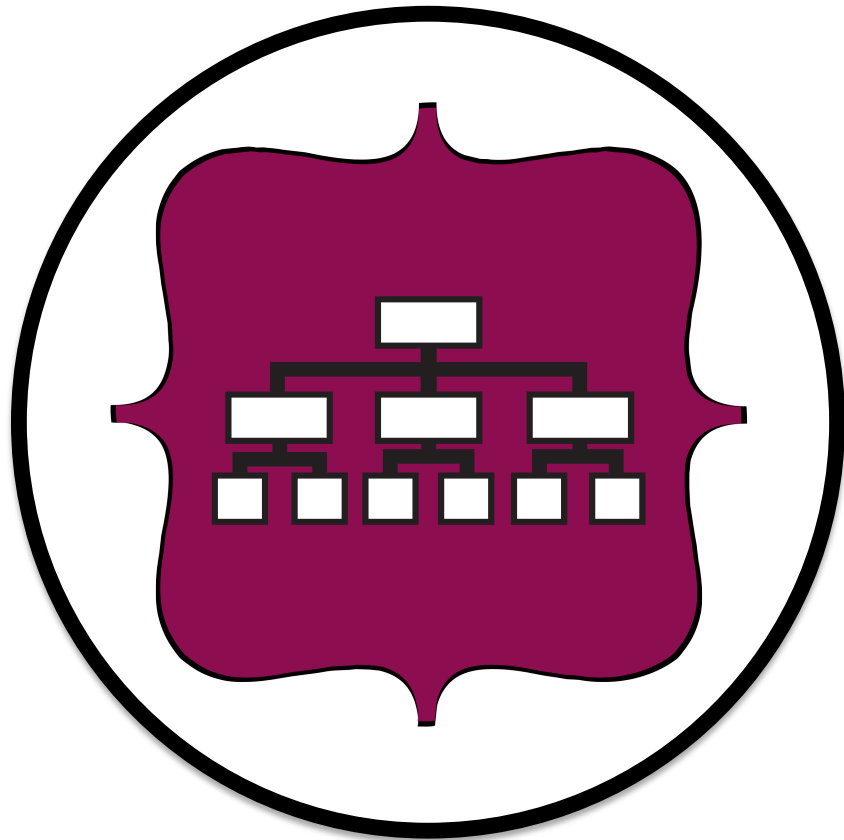
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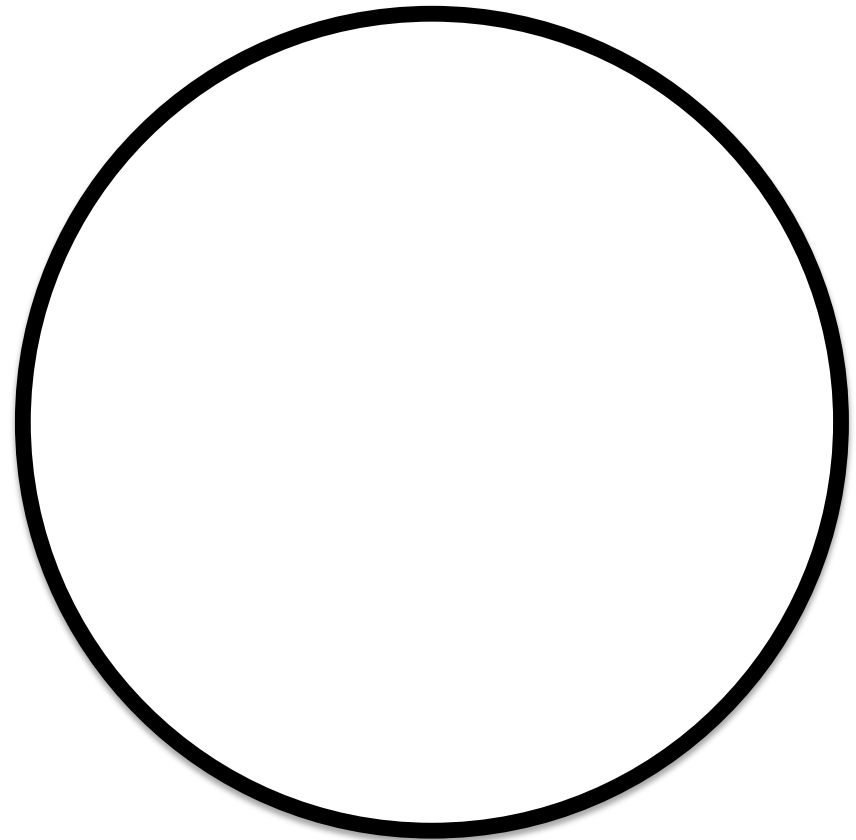


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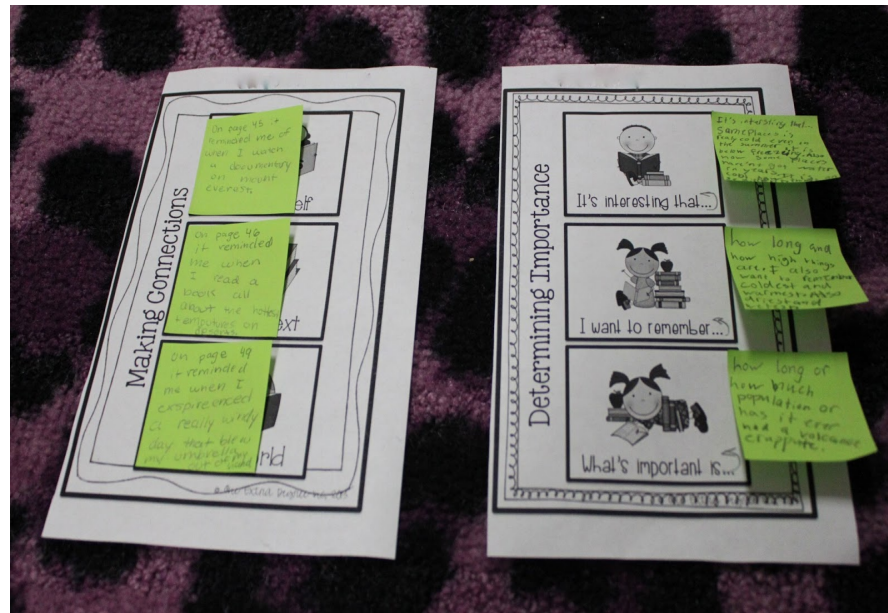
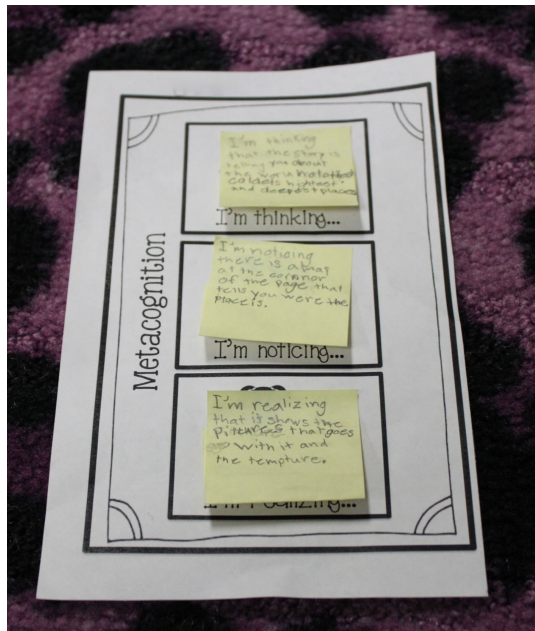




The Depths & Complexity Icons can be used on anchor charts, or they can be utilized to label bins. You could even attach them to popsicle sticks for small groups.

# JOT SPOTS

The following pictures show the Jot Spots in action!



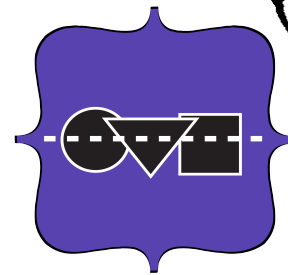
{The examples in the photographs are from my comprehension pack!}

# D&C Jot Spots

## NOTE:

Because this set is meant to encourage higher-order thinking through the use of icons, I have purposely kept them pretty basic. They can be used over & over again for multiple books & across disciplines. You will need to develop questions to accompany your particular units of study, & the kiddos will respond on Post-Its just like in my other sets. I have included sample questions for each set to get you started. Happy thinking! ☺

# Across Disciplines

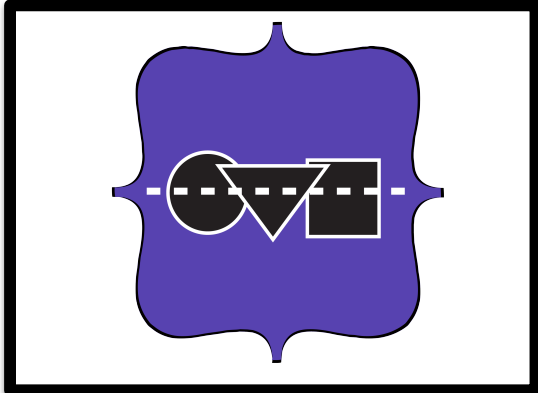
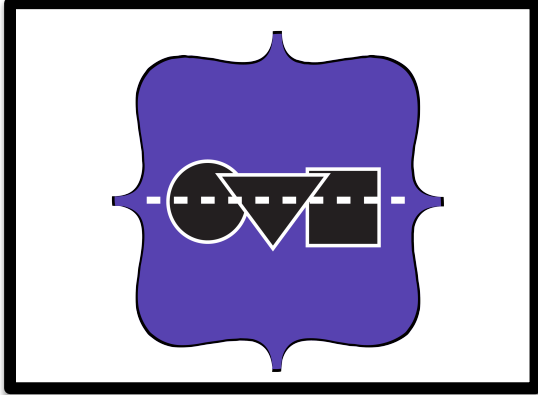
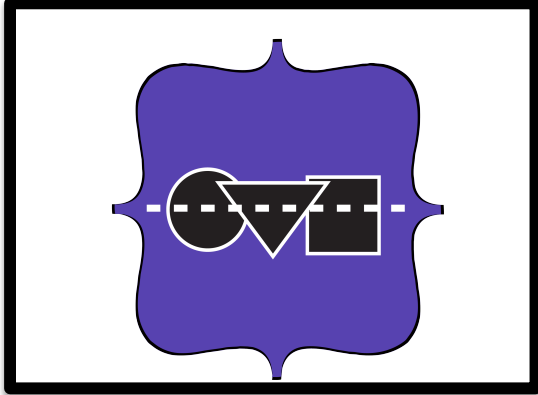


## POSSIBLE RESPONSES:

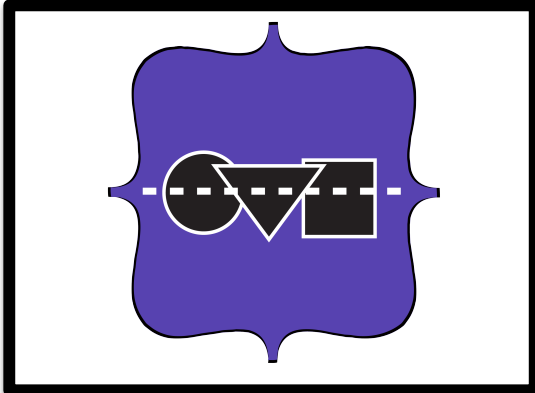
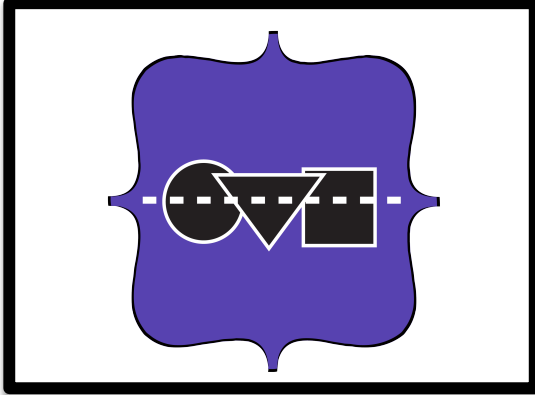
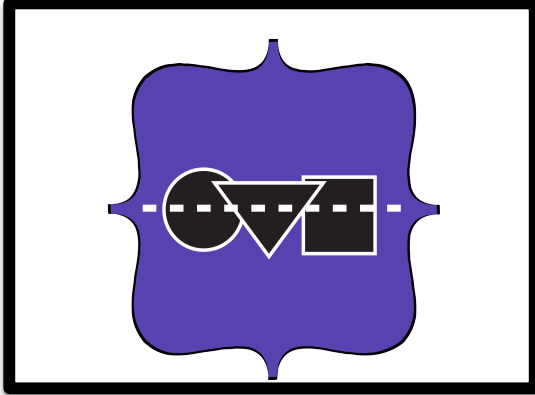
- Identify & analyze generalizations.
- Identify & analyze principles.
- Identify & analyze theories.
- Make connections (T-T, T-S, T-W)

{ All of this should happen across & within disciplines.  
You will want to align it to your particular unit. }

ACROSS Disciplines



ACROSS Disciplines



# Big Idea

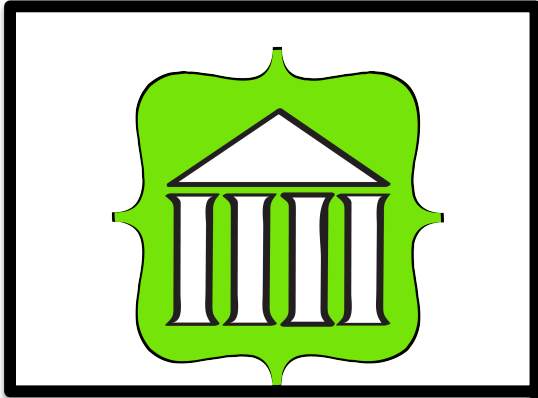
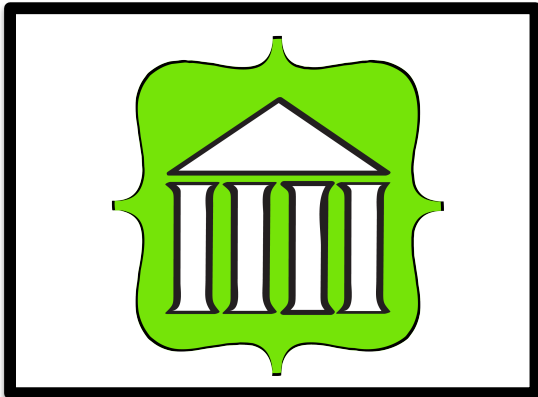
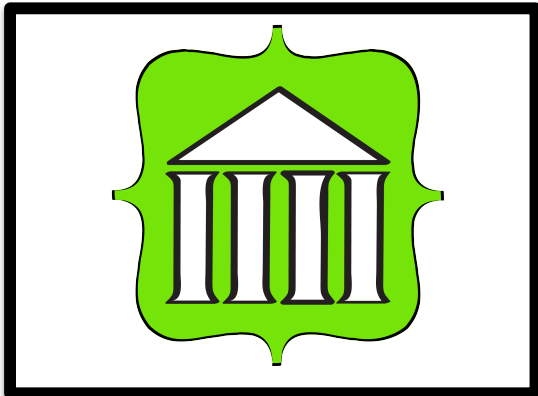


## POSSIBLE RESPONSES:

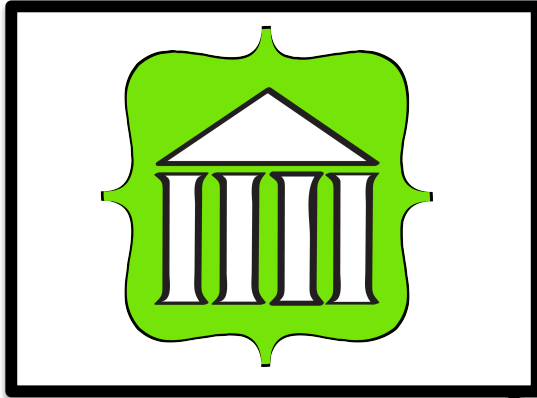
- What is the main idea?
- Write a summary.
- What theory or general statement applies to these ideas?
- How do these ideas relate to broad concepts such as chaos vs. order, good vs. evil, etc.?

{ All of this should happen across & within disciplines.  
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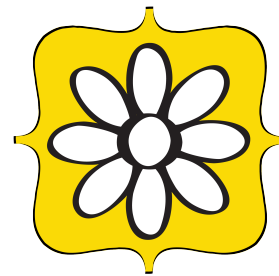
Big Idea



Big Idea



# Details



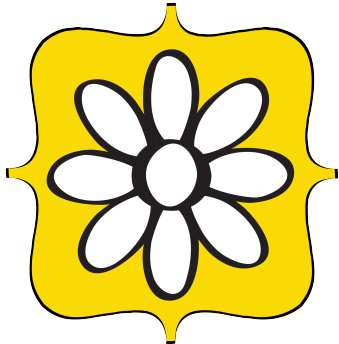
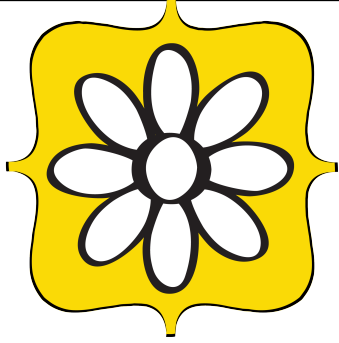
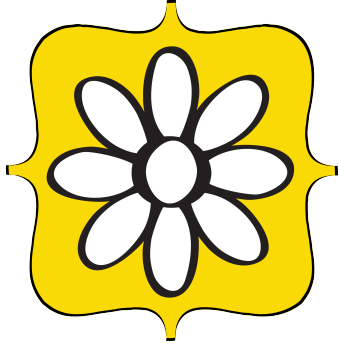
## POSSIBLE RESPONSES:

- What are the defining features or characteristics of a character, genre, setting, etc.?
- Write a retelling.
- Find examples & evidence to support opinions/ideas.
- What are the attributes of \_\_\_\_\_?

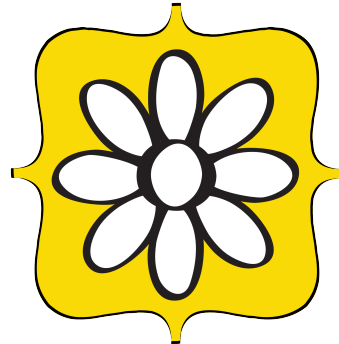
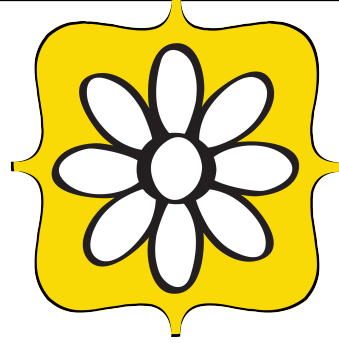
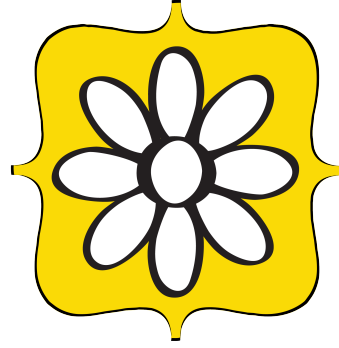
{ All of this should happen across & within disciplines.  
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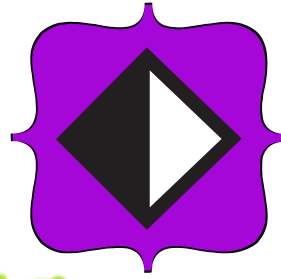
Details



Details



# Ethics

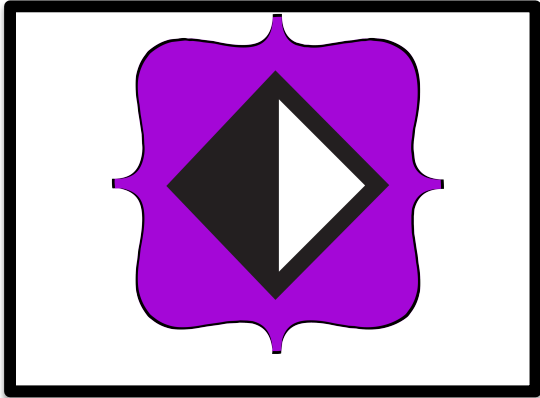
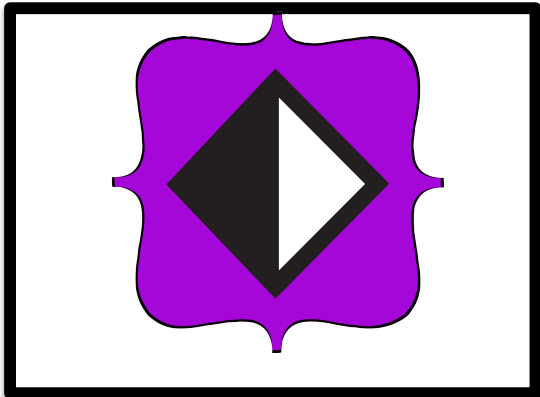
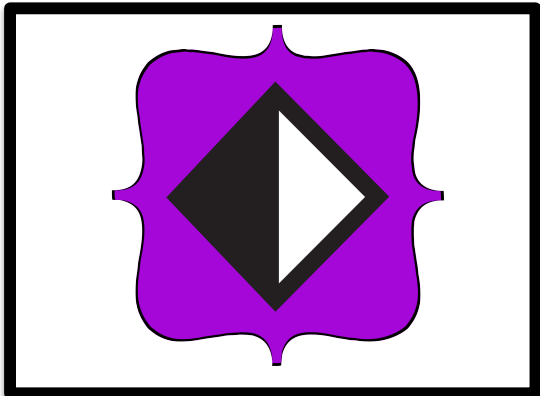


## POSSIBLE RESPONSES:

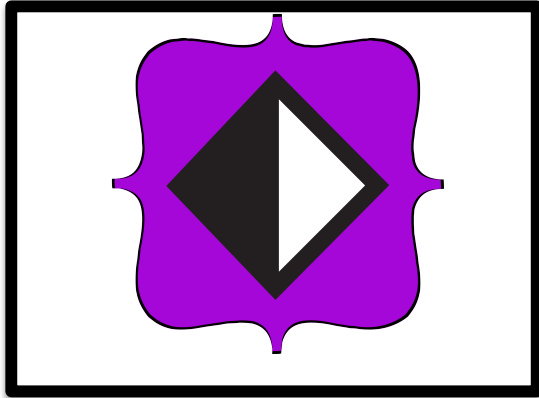
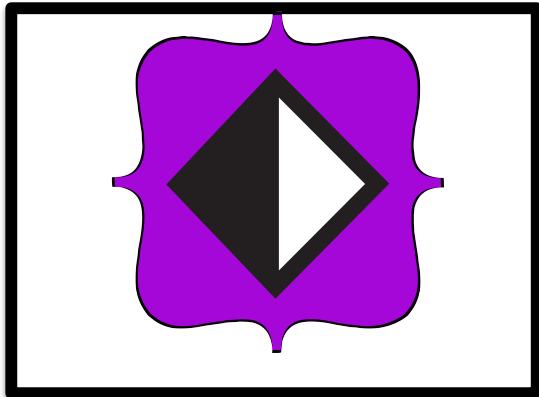
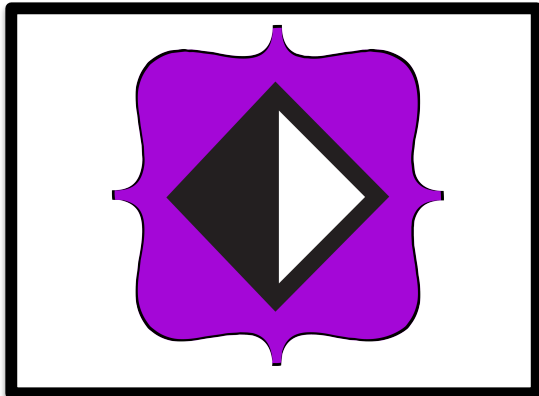
- What moral principles are involved in \_\_\_\_\_ ?
- What controversies exist?
- What arguments could emerge from a study of this topic?
- How does your point of view differ from the narrator's/author's/character's/others?
- \* What are the pros and cons of \_\_\_\_\_ ?

{ All of this should happen across & within disciplines.  
You will want to align it to your particular unit. }

Ethics



Ethics



# Language of the Discipline

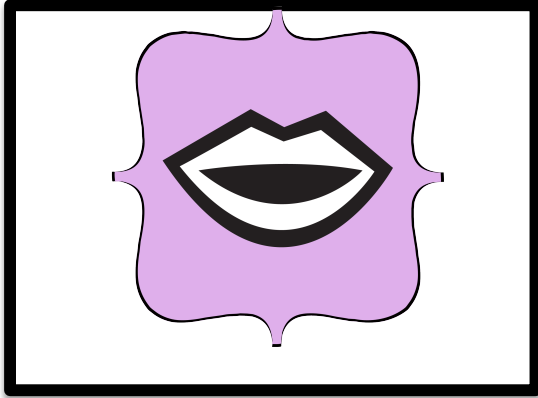
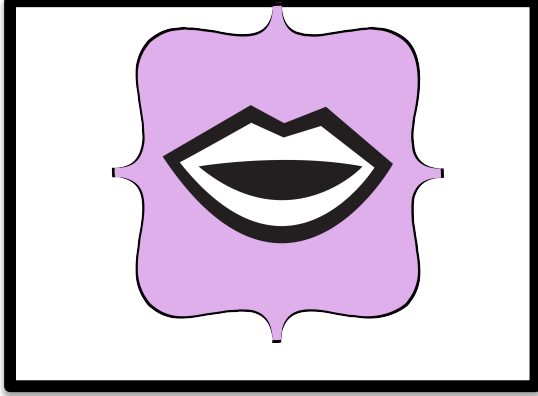
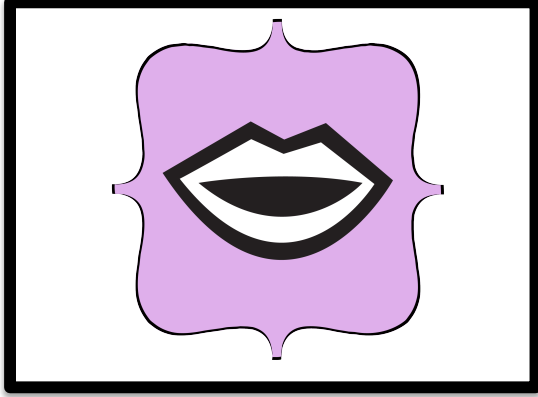
## POSSIBLE RESPONSES:

- What vocabulary terms are specific to the content or discipline?
  - List a few examples of jargon in this discipline.
  - Draw icons that represent an important term.
  - List commonly used abbreviations/meanings.
  - List special phrases or expressions.
- \*\*\*\* Highlight the significance/importance of words.

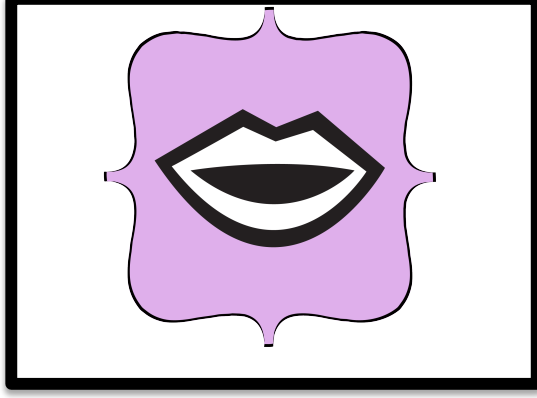
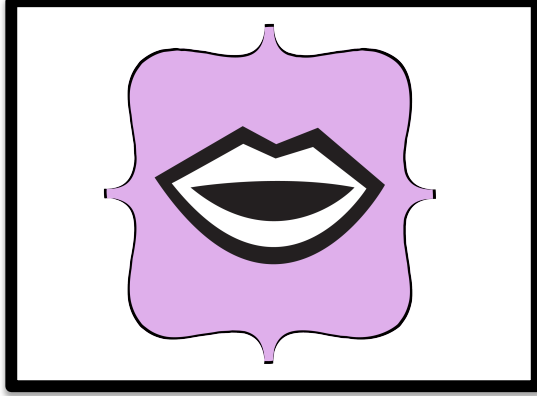
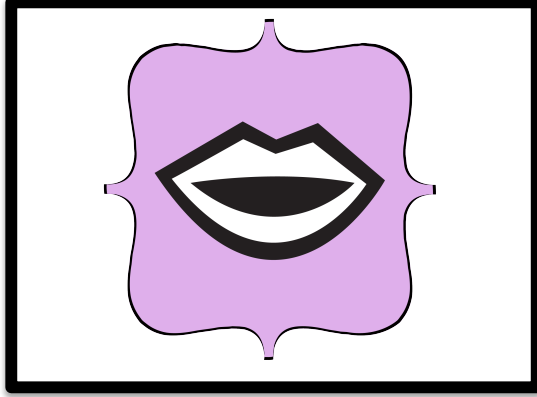
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Language of the Discipline



Language of the Discipline



# Multiple Perspectives

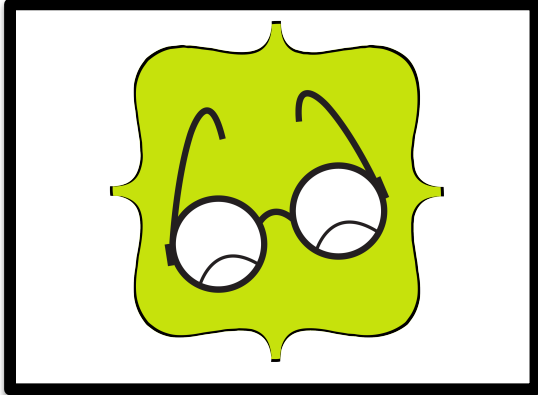
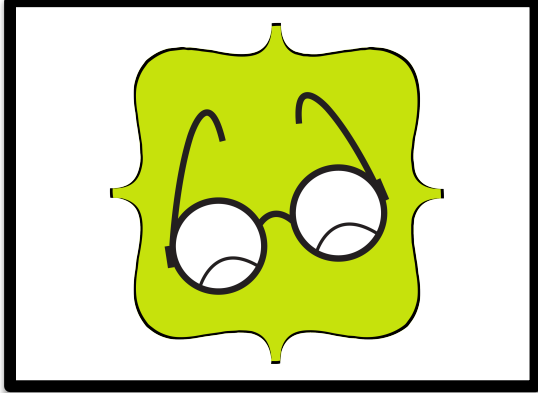
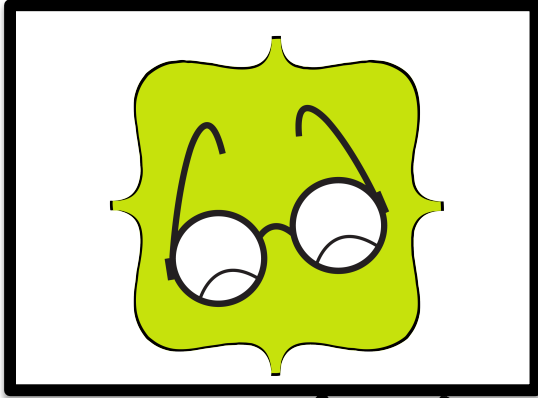


## POSSIBLE RESPONSES:

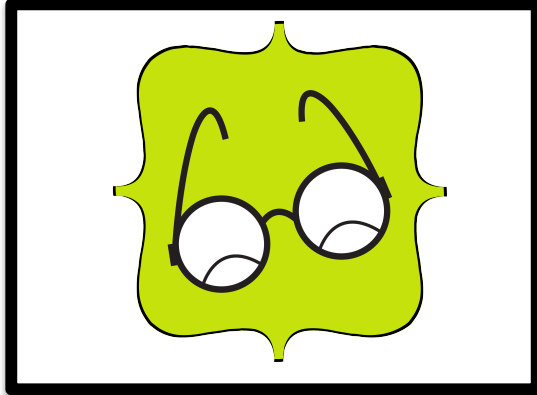
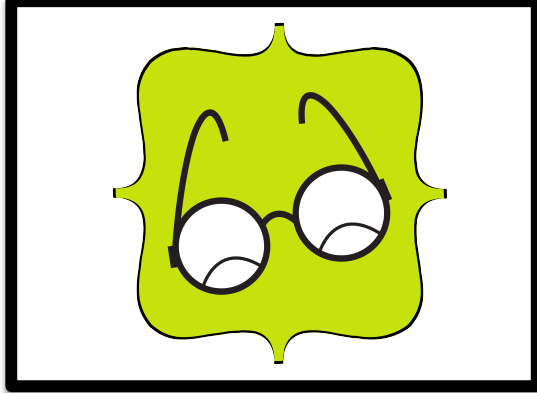
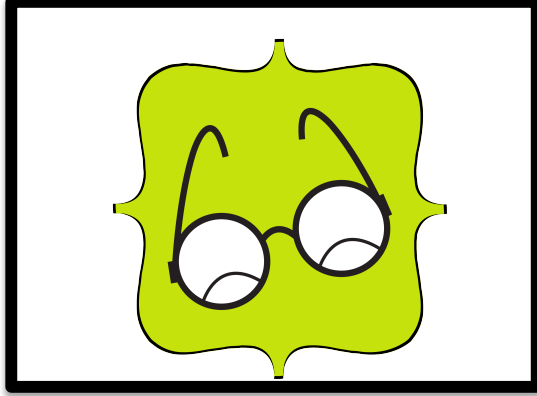
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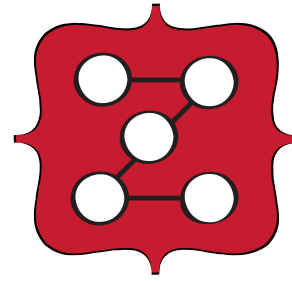
# Multiple Perspectives



# Multiple Perspectives



# Patterns



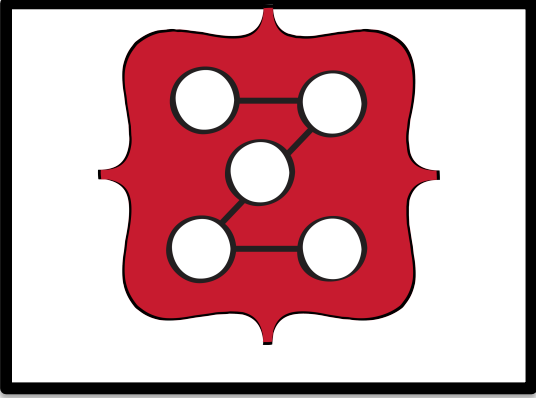
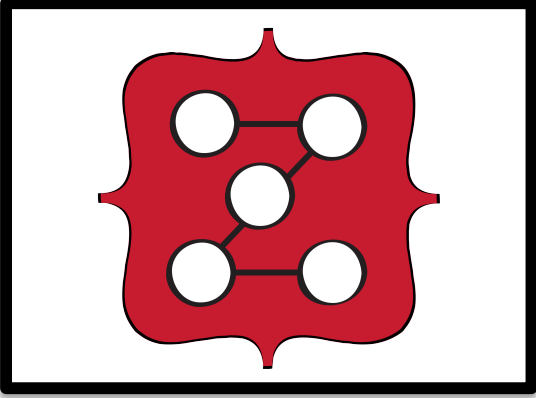
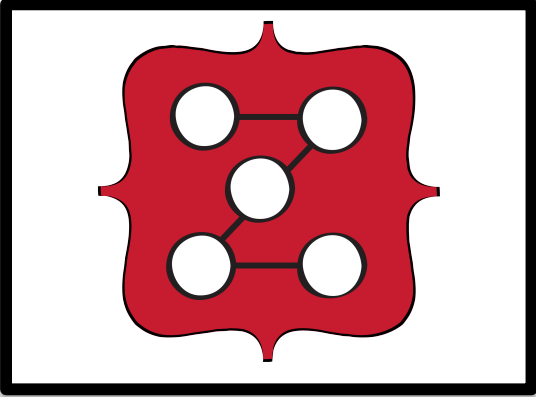
## POSSIBLE RESPONSES:

- Are there any repeated actions/sayings?
- What details can you infer from those repeated actions?
- Based on past events, what do you think will happen next?
- What is the sequence or order of events?

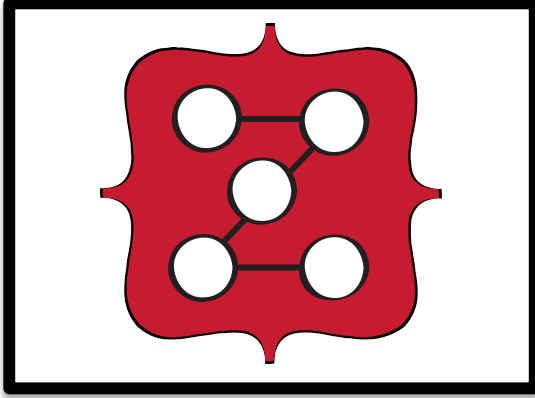
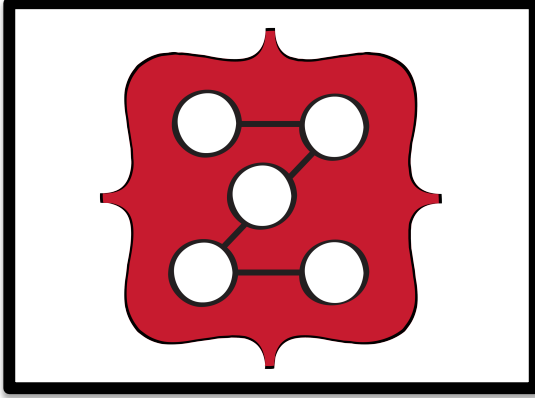
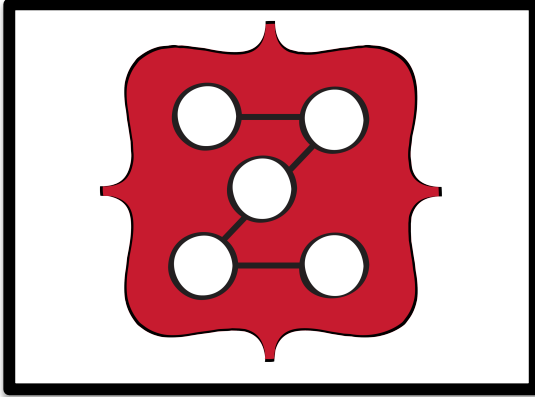
{ All of this should happen across & within disciplines.  
You will want to align it to your particular unit. }



# Patterns



# Patterns



# Changes Over Time

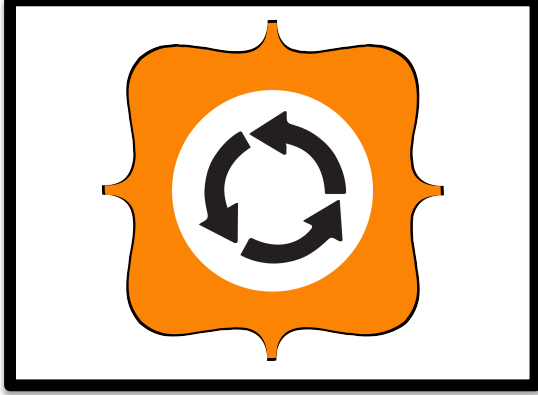
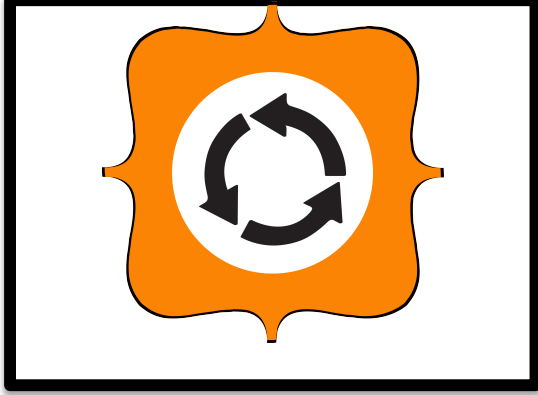
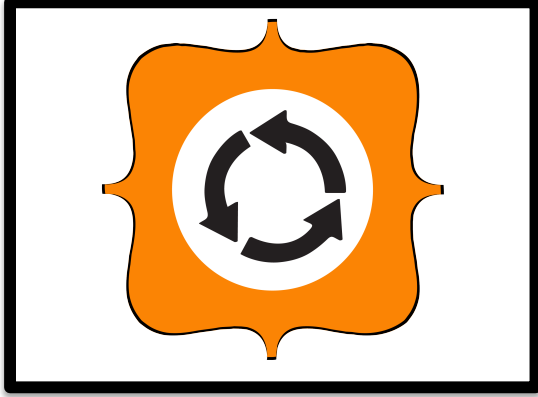
## POSSIBLE RESPONSES:

- How are elements related in terms of the past, present, & future?
- How & why do things change?
- What doesn't change?
- Why did \_\_\_\_\_ change when \_\_\_\_\_ didn't?
- How did the protagonist/antagonist change?

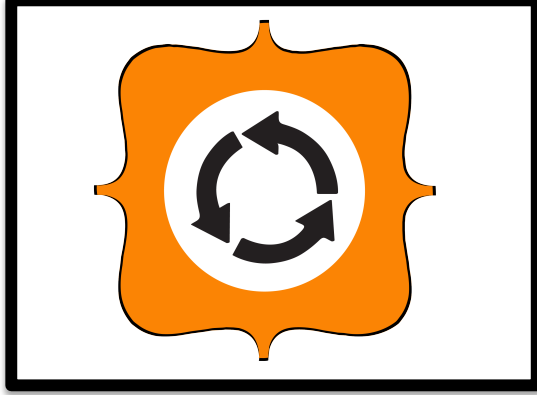
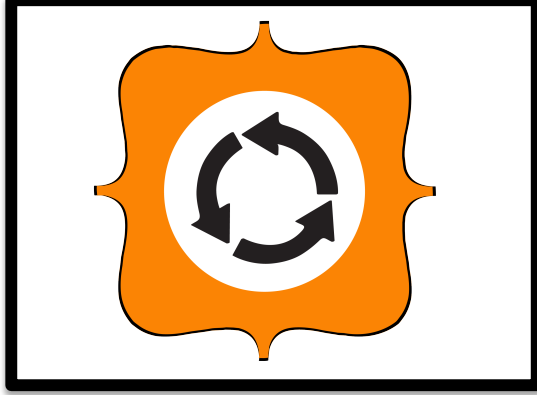
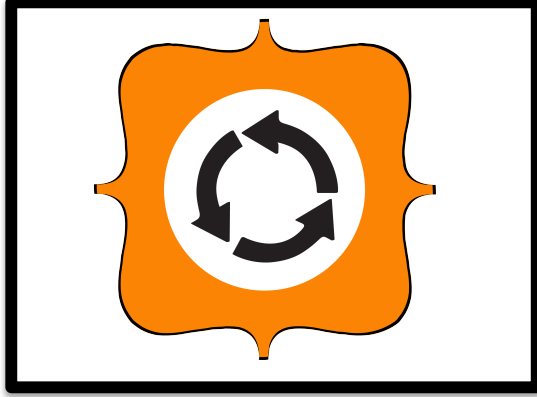
{ All of this should happen across & within disciplines.  
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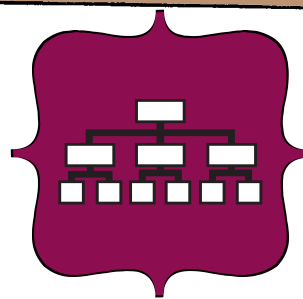
Relate Over Time



Relate Over Time



# Rules

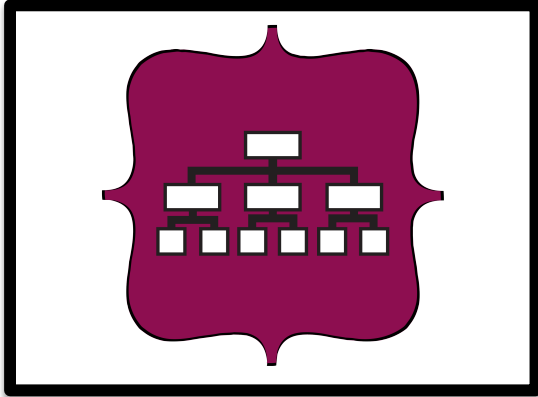
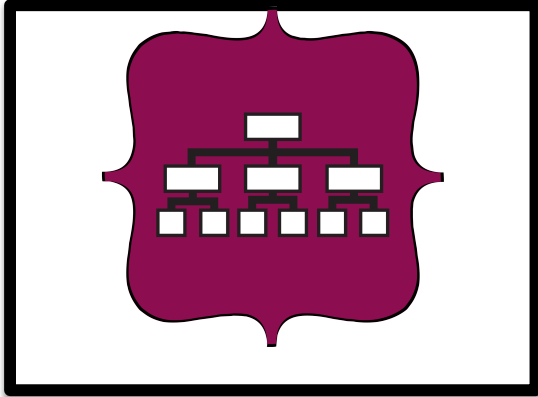
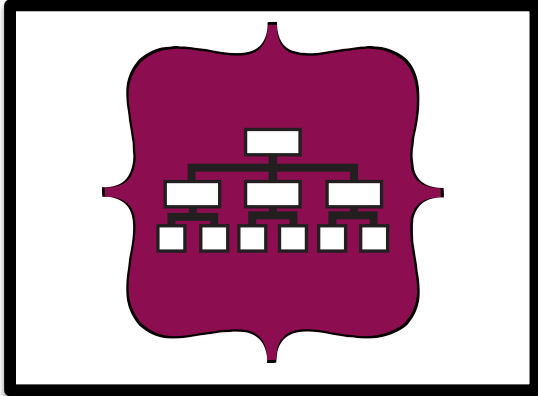


## POSSIBLE RESPONSES:

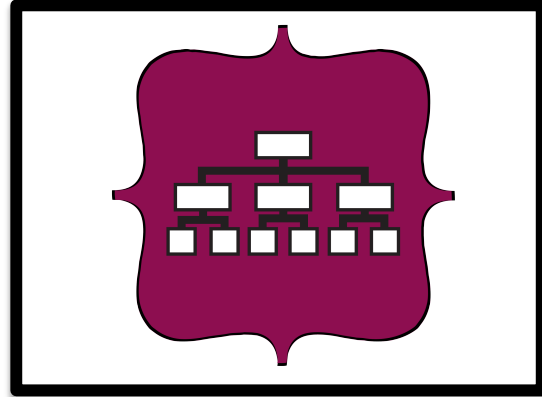
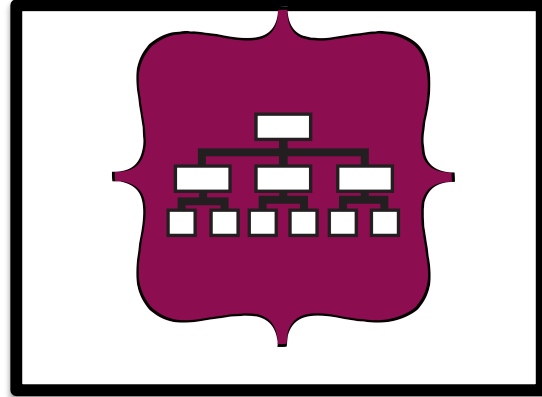
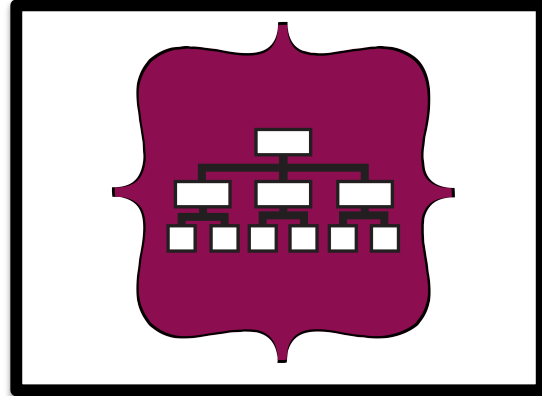
- What structure underlies this subject?
- What is the structure of this genre/text?
- What guidelines/regulations affect \_\_\_\_\_?
- How is \_\_\_\_\_ organized/classified?
- How would you explain \_\_\_\_\_?
- Give reasons to support your answer/opinion.

{ All of this should happen across & within disciplines.  
You will want to align it to your particular unit. }

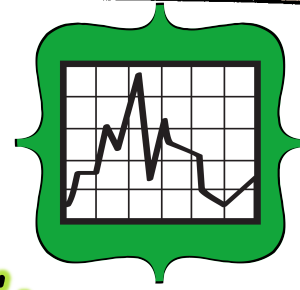
Rules



Rules



# Trends

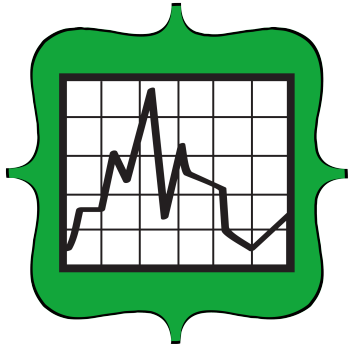
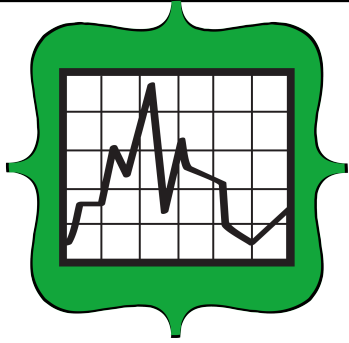
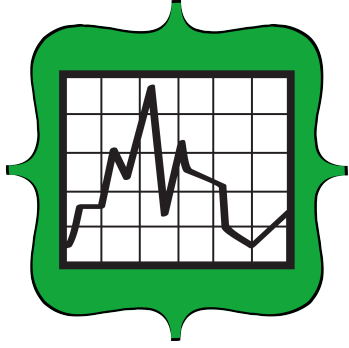


## POSSIBLE RESPONSES:

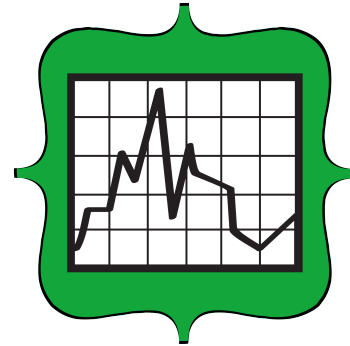
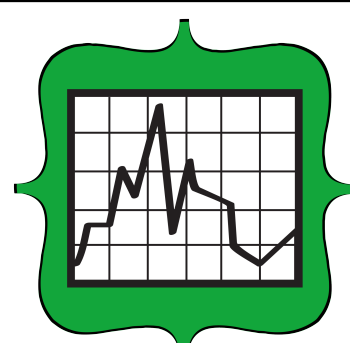
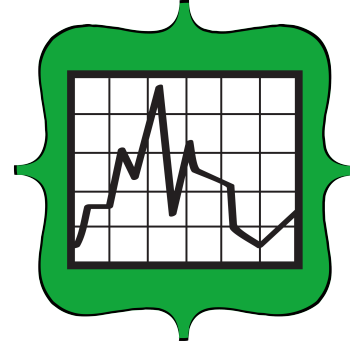
- Identify patterns that change over time.
- Note factors that cause events to occur (social, economic, political, geographic, etc.)
- Who/What influenced \_\_\_\_\_ ?
- What caused \_\_\_\_\_ to happen?
- Explain cause/effect relationships.
- If... Then...

{ All of this should happen across & within disciplines.  
You will want to align it to your particular unit. }

# Trends



# Trends



# Unanswered Questions

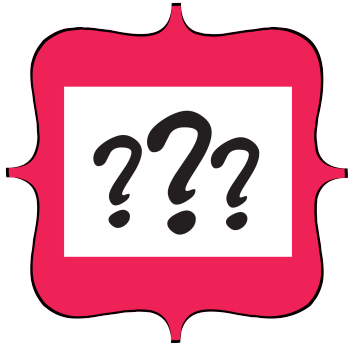
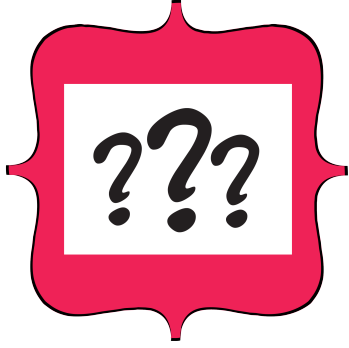
## POSSIBLE RESPONSES:

- What information is unclear or missing?
- What evidence do you need?
- What has not yet been proven?
- Were there any discrepancies?
- What will happen next in the plot? Next book?
- I wonder...
- Was anything ambiguous in the text?

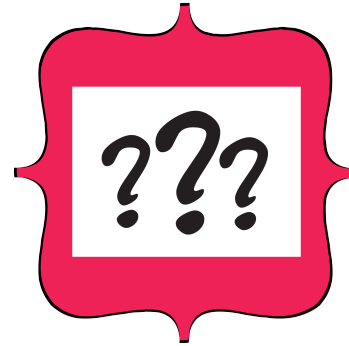
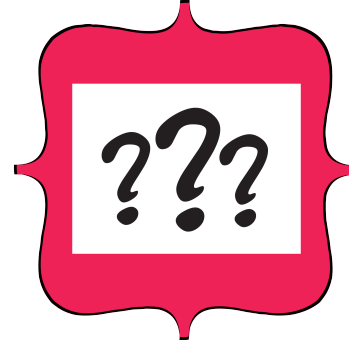
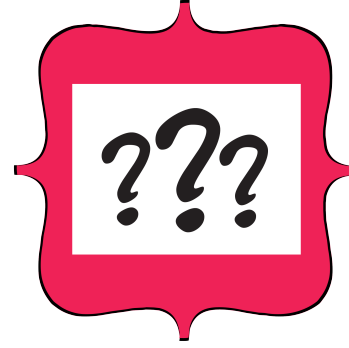
{ All of this should happen across & within disciplines.  
You will want to align it to your particular unit. }



Unanswered Questions






Unanswered Questions



# Formative Flaps

Use these templates to create flap books!

|  |  |   |
|--|--|---|
| EXIT TICKET  |  |   |
| <br>I Learned... | <br><b>LITTLE GENIUS</b><br>I Also Learned... | <br>I Still Wonder... |

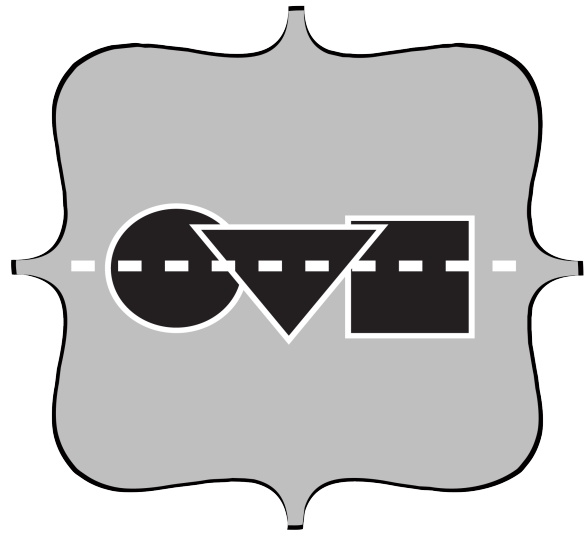
← Fold Here!

↑ Cut on the dotted lines!

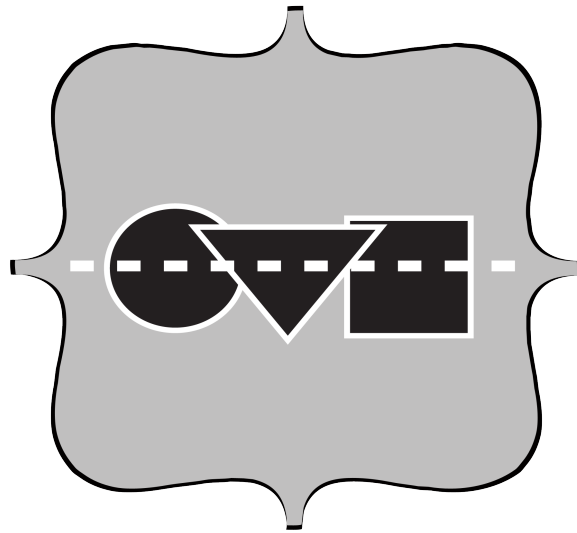


# Across Disciplines

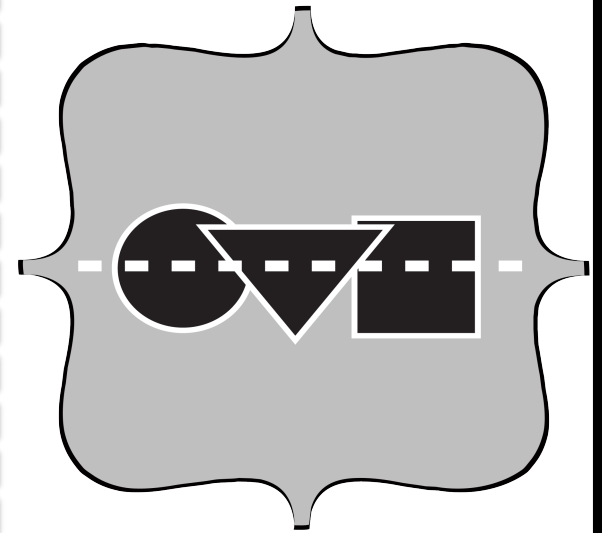
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This reminds me...



I'm realizing...



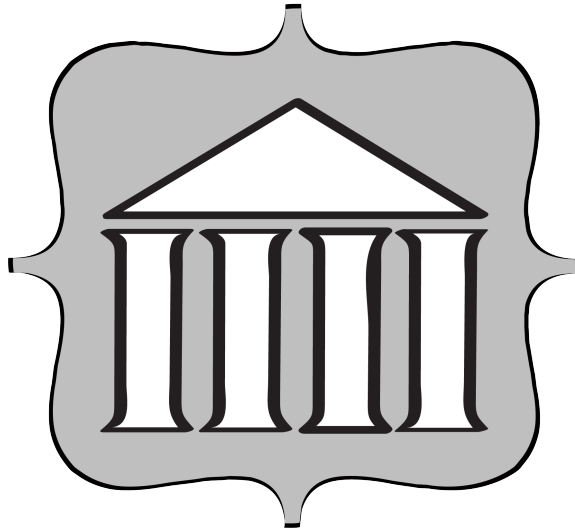
I'm associating...

# Big Idea

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The main idea is...



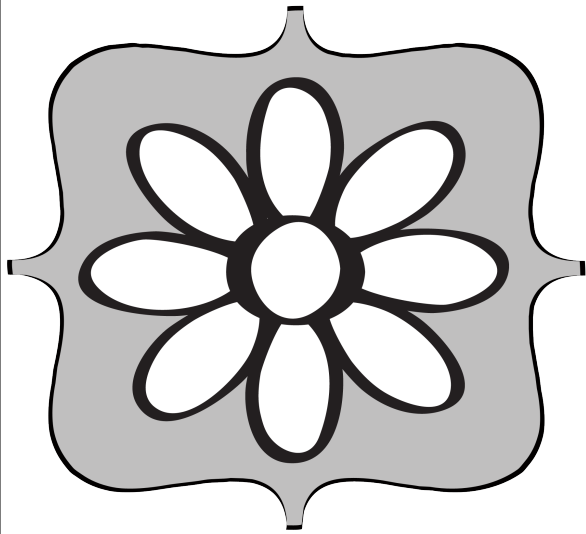
To summarize...



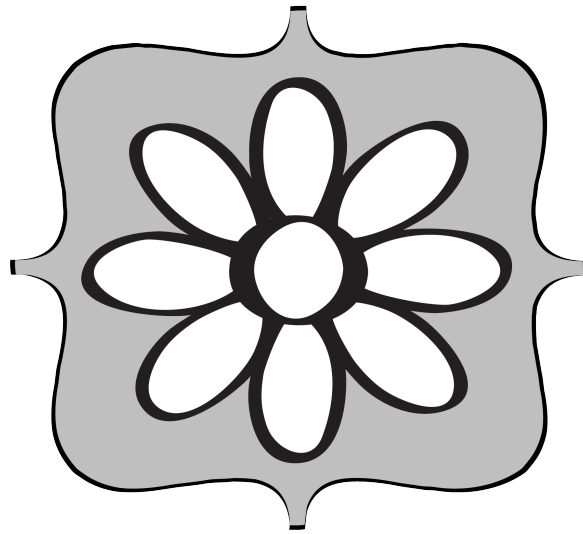
I'm concluding...

# Details

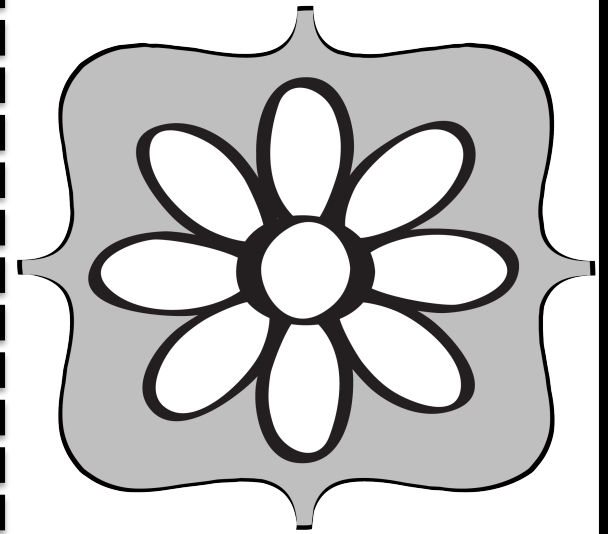
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Description



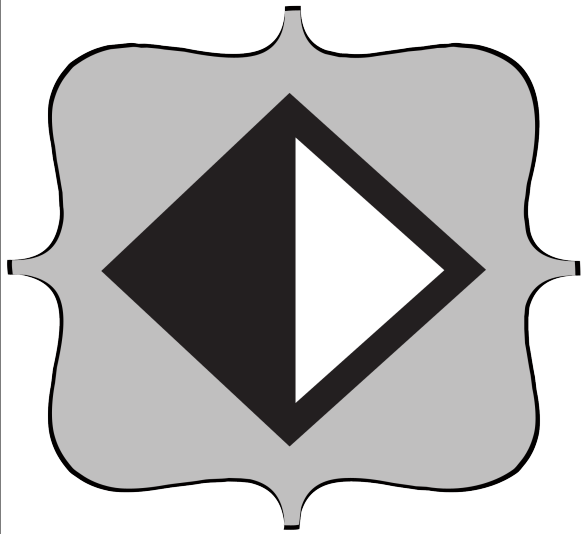
Retelling



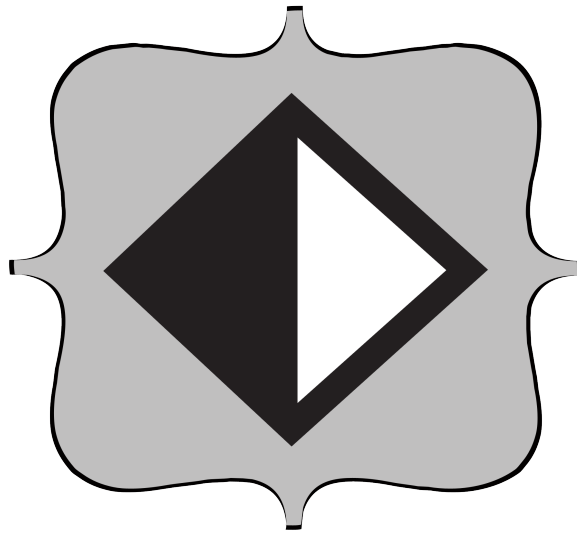
Compare/Contrast

# Ethics

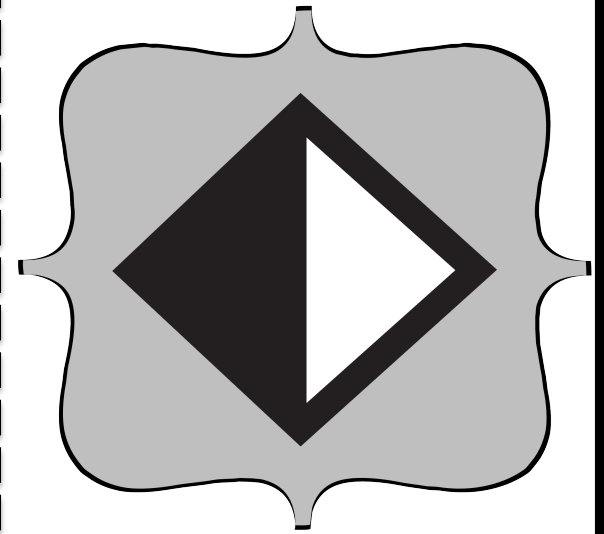
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Pros



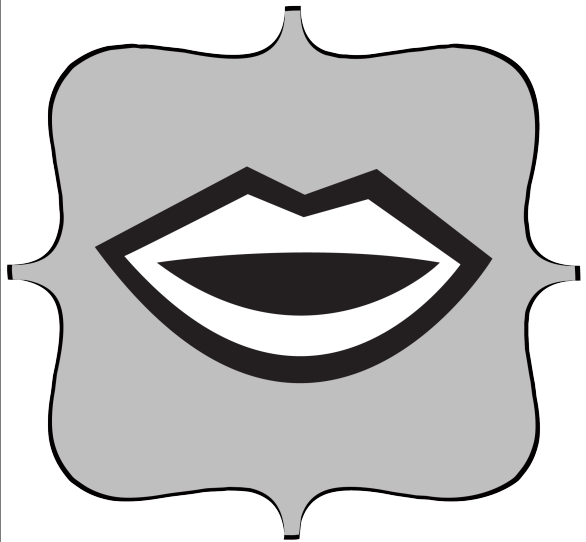
Cons



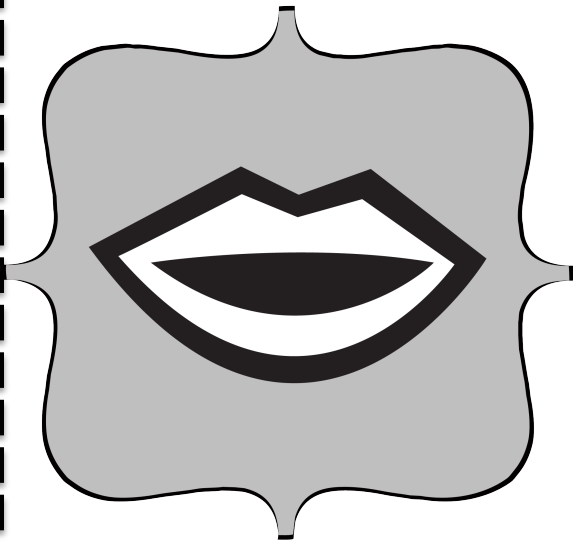
My Point of View

# Language of the Discipline

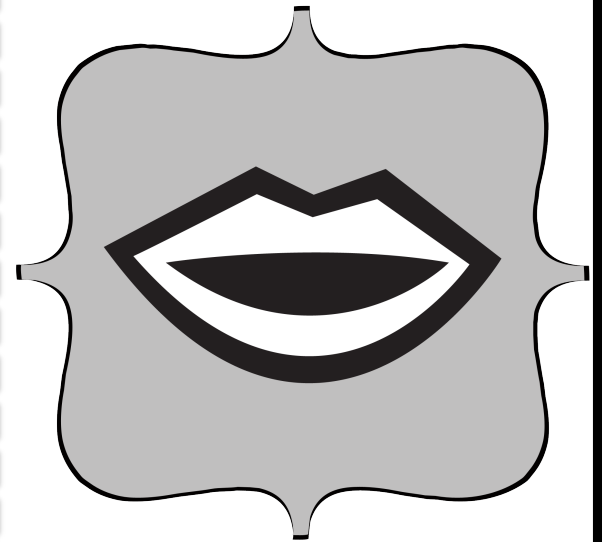
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Vocabulary Terms:



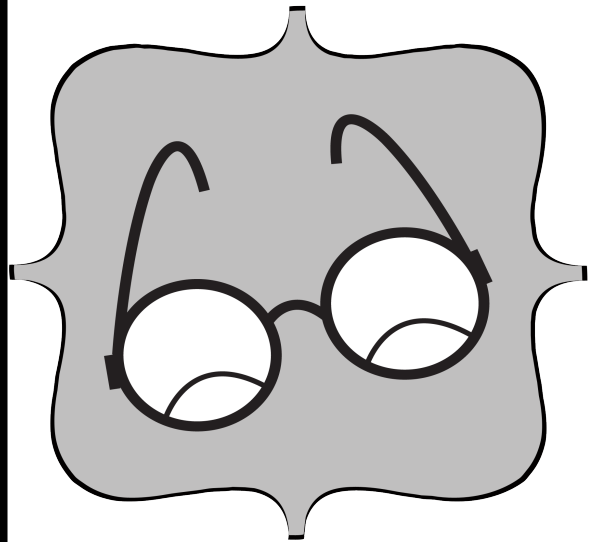
Definitions:



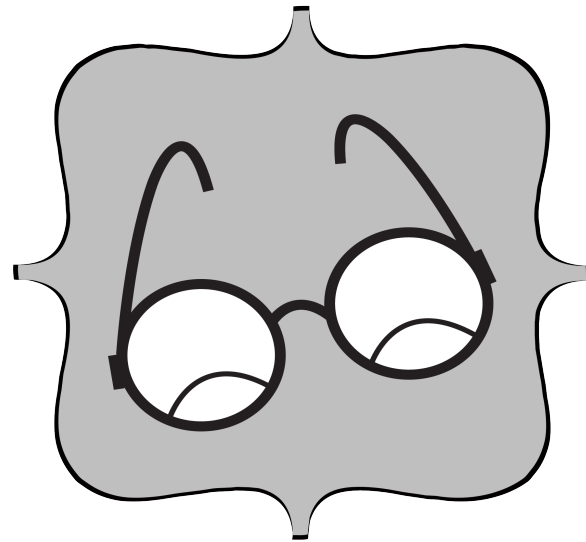
Significance:

# Multiple Perspectives

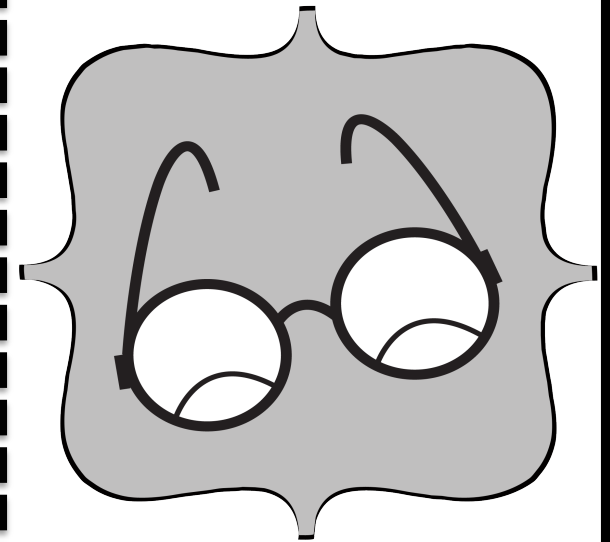
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Viewpoint #1



Viewpoint #2

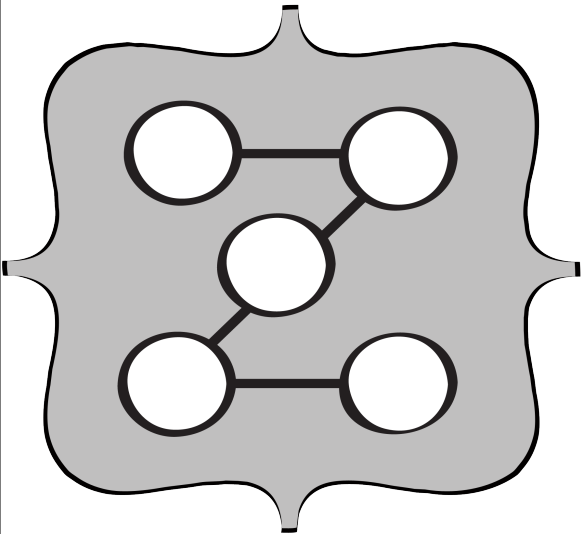


Viewpoint #3

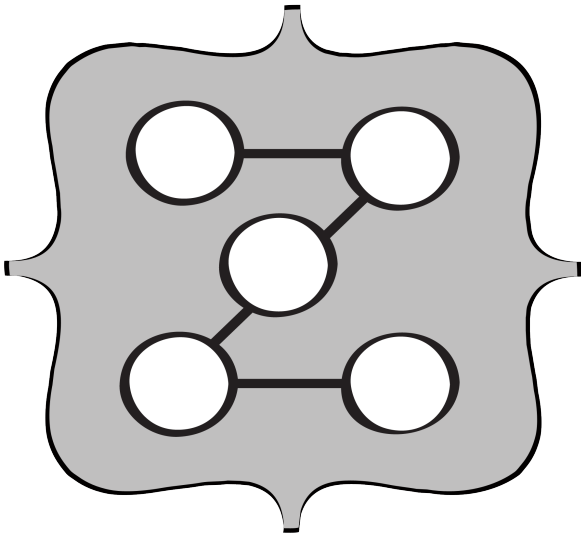


# Patterns

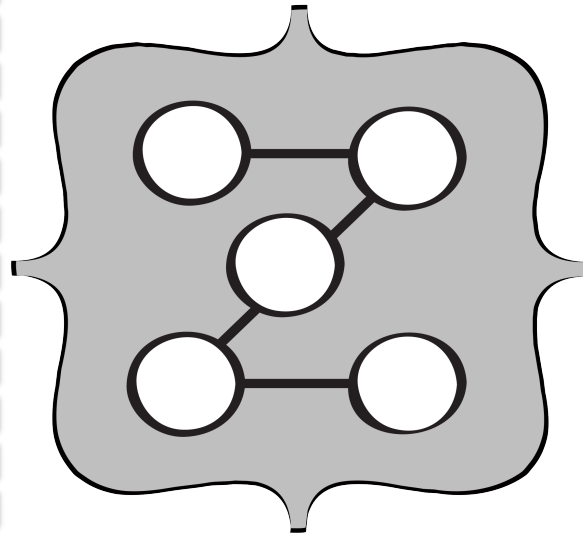
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Sequence:



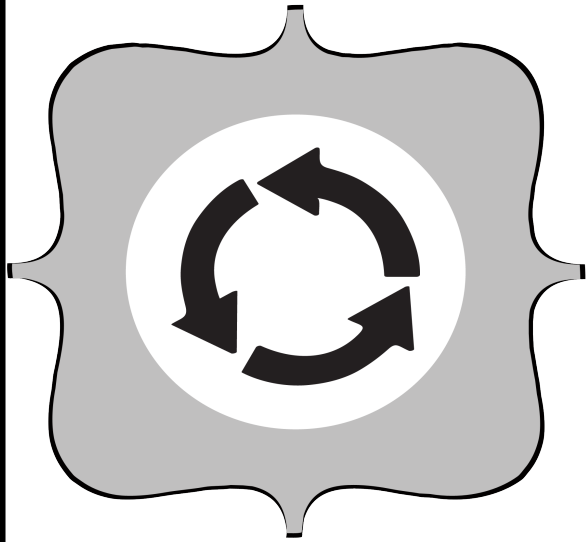
Inferences:



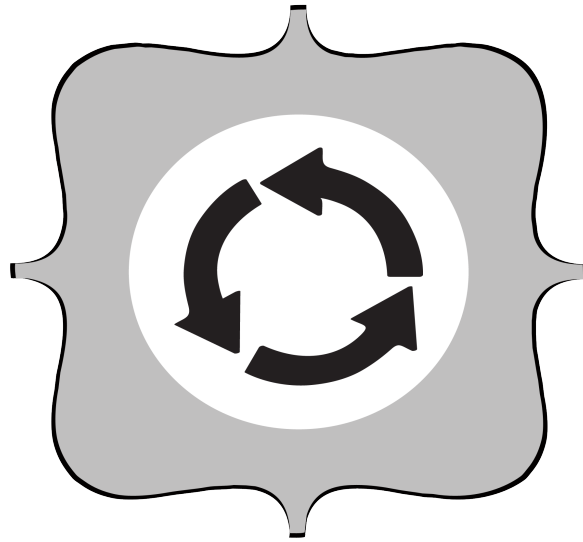
Predictions:

# Relate Over Time

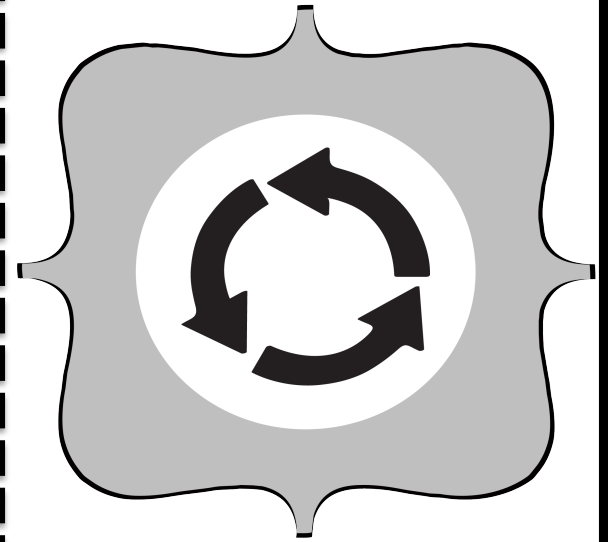
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Past:



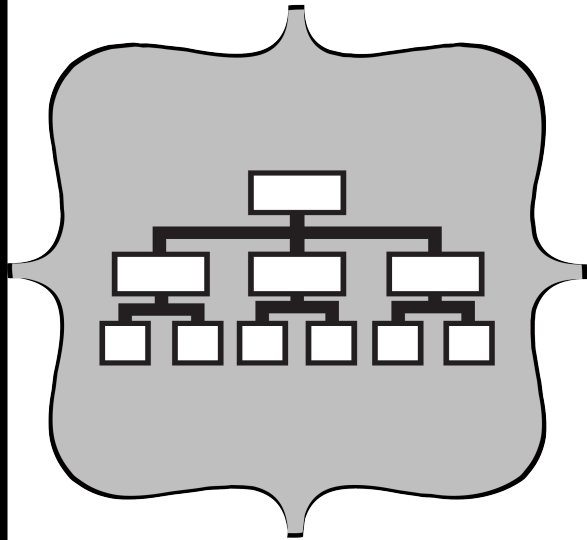
Present:



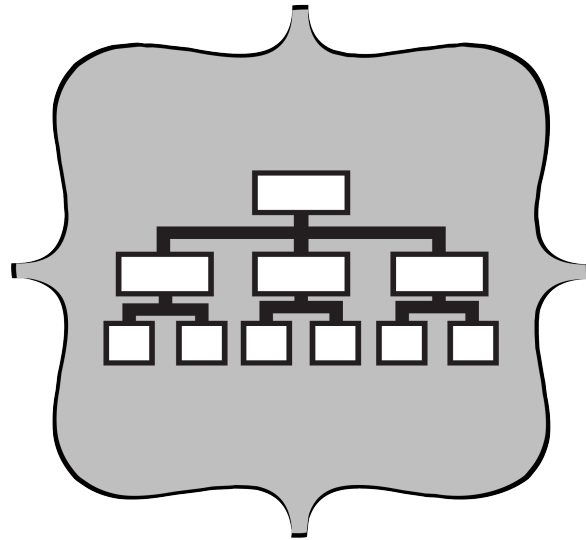
Future:

# Rules

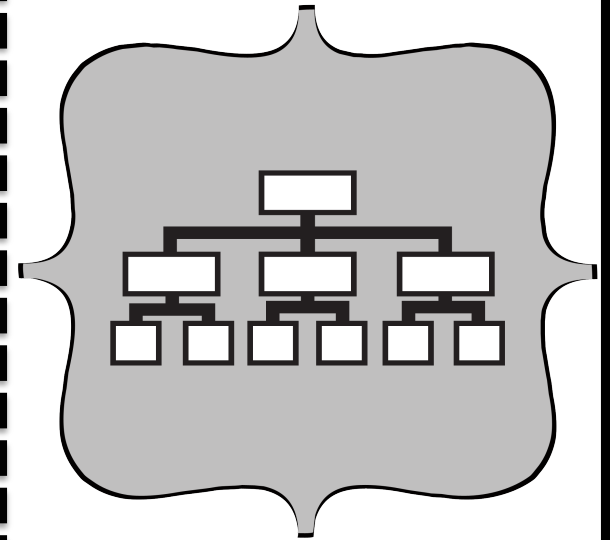
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Structure:



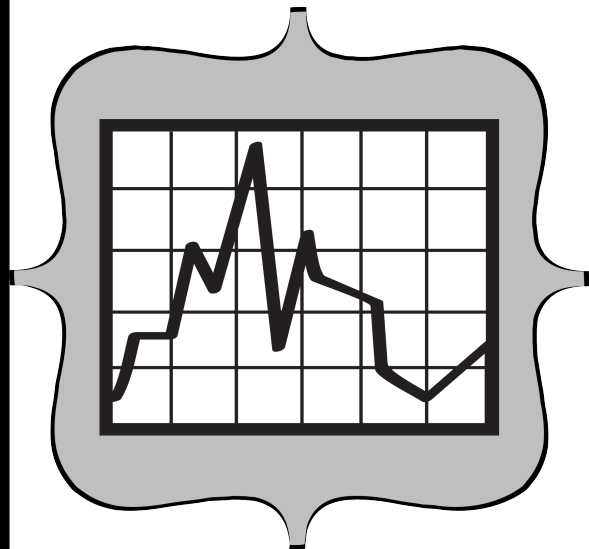
Classifications:



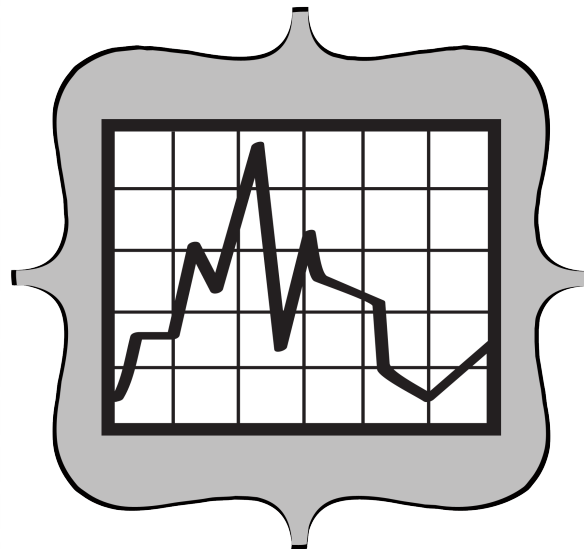
Explanations:

# Trends

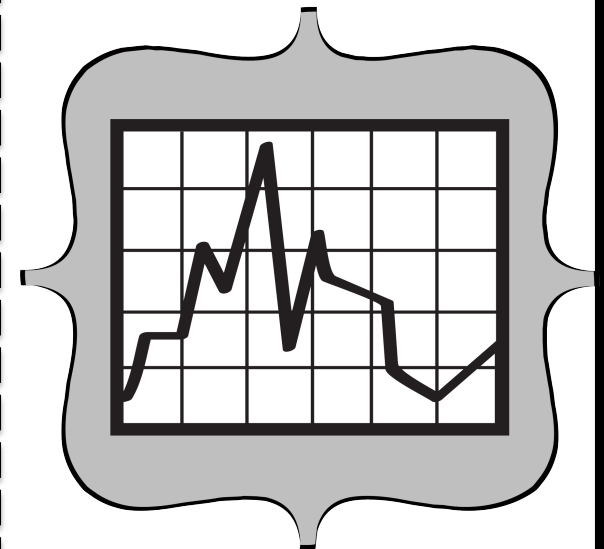
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Influences:



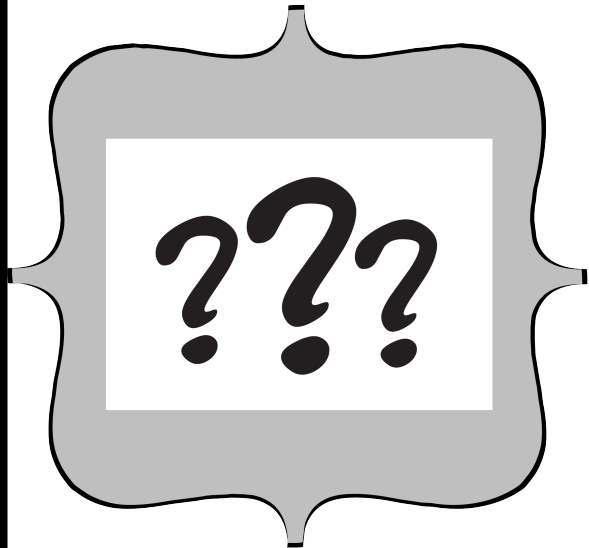
Course of Action:



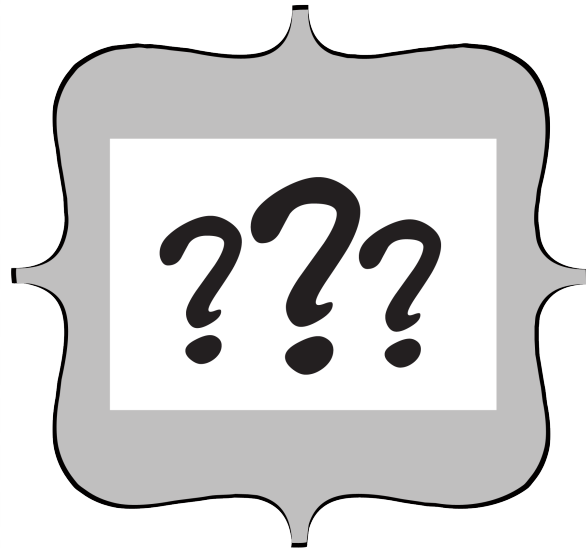
If...then...

# Unanswered Questions

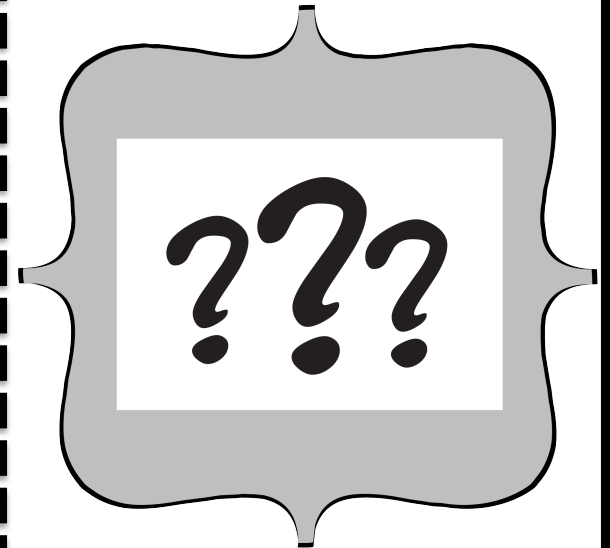
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Incomplete Ideas:



Unresolved Issues:



I wonder...

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Happy Teaching!

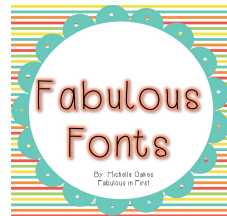
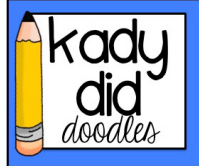
♥ Amanda



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CC Fonts



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Almendra